

The Lost Opera

LINEDANCE.COM

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (July 2012)

Music: The Lost Opera – Kimera (single 3:58)

Start after quick 8 count intro - [126bpm]

[1-8] R fwd rock/recover, R & L diagonal back ball crosses, R back, L touch together

- 1-2** Rock R forward, recover weight on L
- &3-4** Step R back on right diagonal, cross step L over R, step R back
- &5-6** Step L back on left diagonal, cross step R over L, step L back
- 7-8** Step R back, touch L together

[9-14] L step touch, R side rock/recover, R ball cross, ¼ L hinge turn

- 1-4** Step L side, touch R together, rock R side, recover weight on L
- &5-6** Step R back, cross step L over R, turning ¼ left step R back (9 o'clock)

[15-24] ¼ L hinge, R touch, R side rock/recover, R ball cross, ¼ L hinge turn, L coaster, walk fwd 2

- 1-4** Turning ¼ left step L side, touch R together, rock R side, recover weight on L (6 o'clock)
- &5-6** Step R back, cross step L over R, turning ¼ left step R back (3 o'clock)
- 7&8** Step L back, step R together, step L forward
- 9-10** Step R forward, step L forward

[25-32] R fwd rock/recover, R full turning triple, L fwd rock/recover, ½ L shuffle

- 1-2** Rock R forward, recover weight on L
- 3&4** Step R back, step L together, step R forward

Turning option 3&4: full turning R triple on the spot

THE LOST ONE COUNT TAG/RESTART: During wall 6 which starts facing R side wall dance 1st 28 counts which is the coaster step/full triple.

You will now be facing the back wall. Add ONE LOST COUNT: STEP L FORWARD and begin dance again.

5-6 Rock L forward , recover weight on R

7&8 Turning $\frac{1}{2}$ left step L forward, step R together, step L forward (9 o'clock)

[33-40] R & L syncopated cross rock/recovers, weave R 4

1-2& Cross rock R over L, recover weight on L, step R side

3-4& Cross rock L over R, recover weight on R, step L side

5-8 Cross step R over L, step L side, cross step R behind L, step L side

[41-48] R & L syncopated cross rock/recovers with $\frac{1}{4}$ L, R fwd, $\frac{1}{4}$ L pivot, R fwd, $\frac{1}{4}$ L pivot

1-2& Cross rock R over L, recover weight on L, step R side

3-4& Cross rock L over R, recover weight on R, turning $\frac{1}{4}$ left step L forward (6 o'clock)

5-8 Step R forward, pivot $\frac{1}{4}$ left, step R forward, pivot $\frac{1}{4}$ left (12 o'clock)

[49-56] R samba, L cross step, $\frac{1}{2}$ R Monterey, weave R 2

1&2 Cross step R over L, rock L side, recover weight on R

3-6 Cross step L over R, point R side, turning $\frac{1}{2}$ right step R together, point L side (6 o'clock)

7-8 Cross step L over R, step R side

[57-64] L sailor, serpentine weave

1&2 Cross step L behind R, step R side, step L side

3-4 Cross step R over L, turning $\frac{1}{4}$ right step L back (9 o'clock)

5-6 Turning $\frac{1}{4}$ right step R side, cross step L over R (12 o'clock)

7-8 Turning $\frac{1}{4}$ left step R back, turning $\frac{1}{2}$ left step L forward (3 o'clock)

Less turny option:-

3-8 Cross step R over L, step L side, cross step R behind L, turning $\frac{1}{4}$ left step L forward, step R forward, step L forward

OPERA ENDING: During wall 9 which starts facing the front wall, dance the first 8 counts.

Then add the following:

1&2&3&4 Point L, switch & point R, switch & point L, switch & point R, Hold.

The switches will hit the final accents of the music.

Contact: Tel: 01462 735778 - Website: www.thedancefactoryuk.co.uk

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=89070