

UNFORGETTABLE ELVIS

LINEDANCE.COM

Count: 64 **Wall:** — **Level:** —

Choreographer: John Dean

Music: Treat Me Nice/Such A Night/Paralyzed by John Dean

SLOW CHARLESTON STEPS

1-8 Touch right forward, hold, step back in place, hold, touch left back hold, step back in place, hold

9-16 Repeat counts 1 - 8

TOE STRUTS FORWARD WITH FINGER CLICKS FINGERS AT SHOULDER HEIGHT

17-18 Angling body to left touch right toe forward, bounce right heel down & click fingers

19-20 Angling body to right touch left toe forward, bounce left heel down & click fingers

21-24 Repeat 17-20

REVERSE KNEE POP BACK 4 TIMES FAKING GUITAR

25-32 Popping knee forward step back on right, then left (make out like Elvis holding your guitar!), repeat

RIGHT VINE & LEFT VINE WITH ELVIS KNEES

33-36 Step right to right side, cross left behind right, step right to right side, touch left next to right (shoulder width apart)

37-38 Pop right knee forward (crossing in front of left), pop left knee forward (crossing in front of right)

39-40 Pop right knee forward (crossing in front of left), pop left knee forward (crossing in front of right)

41-48 Repeat 33-40 leading with left to left side

TOE TOUCH & CROSS FORWARD

49-52 Touch right toe out to right side, cross step right forward in front of left, touch left toe out to left side, cross step left forward in front of right

53-56 Repeat 49-52

4 PADDLE TURNS MAKING ½ TURN LEFT. ROLLING HIP TO THE LEFT AS YOU TURN

57-60 Touch right toe forward, 1/8 turn to the left, touch right toe forward, 1/8 turn to the left

61-64 Touch right toe forward, 1/8 turn to the left, touch right toe forward, 1/8 turn to the left

Steps 57-64 are done with Cuban hip motion (think Elvis!) Hold right arm out to side and left wrist in front of your belt buckle

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=44665