

# Tango!

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**Count:** 32      **Wall:** 4      **Level:** Advanced Beginner

**Choreographer:** John Koning – Jan. 2016

**Music:** Tango by Jaci Velasquez, [Love Out Loud]

## Start: Left

### STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE

- 1-21-2**      Big step forward with the left foot and point right with the right foot
- 3-43-4**      Big step forward with the right foot and point left with the left foot
- 5-6-75-6-7**      Left forward, point right forward sweep right, making a ¼ turn right
- &8&8**      Step right, slide left beside right, take weight.

### SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP

- 9-101-2**      Big step to the right, slide the left foot dramatically and take weight
- 11&123&4**      Right forward, recover left, right in place
- 13-14-155-6-7**      Point left toes down behind right foot, take weight & turn ½ left
- &16&8**      Point right foot right & back beside left foot

### SYNCOPATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT

- 17&181&2**      Right foot right, left behind right, right foot right
- 19-203-4**      Left in front of right, point right with right
- 21-225-6**      Right behind, step left with left
- 23-247-8**      Right in front, point left with left

### STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS

- 25-261-2**      Step left behind right, sweep right behind left
- 27&283&4**      Step right, left, right in place
- 29-305-6**      Step left forward, flick right behind, hold & clap once on beat 6
- 31&327&8**      Step right back, flick left, hold, clap twice on beat 8

## BEGIN AGAIN

**NOTE: The tango is all about attitude and posture. Keep your head up and your movements dramatic.**

**Most of all, have fun!**

**Questions? Email [jck@johnkoning.com](mailto:jck@johnkoning.com)**

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