

SAUCY PARTNERS

LINEDANCE.COM

Count: 80 **Wall:** — **Level:** —

Choreographer: Mabel Thompson

Music: Asereje (The Ketchup Song) by Las Ketchup

Position: Facing LOD (Man On inside LOD) Holding Inside Hands. Both on same foot

Adapted With Permission From The Line Dance "The Ketchup Dance" by Andrew Palmer & Simon J Cox

MAMBO SIDE RIGHT, MAMBO BACK LEFT, STEP LOCKS TWICE

- 1-4** Rock on right to right, recover onto left, step right together, hold
- 5-8** Rock back on left, recover onto right, step left together, hold
- 9-12** Step forward on right, lock left behind right, step forward on right, hold
- 13-16** Step forward on left, lock right behind left, step forward on left, hold

SIDE TOGETHER FORWARD TWICE, FORWARD MAMBO, STEP LOCK BACK

- 17-20** Step right to side, step left together, step forward onto right, hold
- 21-24** Step left to side, step right together, step forward onto left, hold
- 25-28** Rock forward on right, recover onto left, step right together, hold
- 29-32** Step back on left, lock right across left, step back on left, hold

MAMBO BACK, CROSS STEP CROSS, STEP LOCKS, LADY FULL TURN

- 33-36** Rock back on right, recover onto left, step right together, hold
- 37-40** Step left forward and across right angle body 1/8 turn left, step right to side, step left across right, hold

Arms: keeping hold of hands, mans arm goes up behind his back into a hammerlock

- 41-44** Step forward into LOD on right, (arms swinging forward) lock left behind right, step onto right, hold
- 45-48** Man does step lock on left, right, left, hold, raising right, arm, lady makes a full turn right on left, right, left, hold

Under mans raised arm

STEP TOUCHES, STEP TURN STEP, MAMBO CROSS

- 49-50** Step right diagonally forward right, touch left, to right
- 51-52** Step left diagonally back left, touch right to left
- 53-54** Step right diagonally back right, touch left to right
- 55-56** Step left diagonally forward left, touch right to left
- 57-60** Letting go hands, step forward on right, make $\frac{1}{2}$ turn left onto, left, step forward onto right, hold, RLOD

Rejoin left & right hands

- 61-64** Rock left to left side, recover onto right, step forward and across right onto left, hold

ROCK & CROSS, STEP $\frac{1}{4}$ TURNS

- 65-68** Rock on right to right, recover onto left, step forward and across left onto right, hold

69-72LADY: Letting go hands, step forward left making $\frac{1}{4}$ turn right, step to side on right, step left across right, step right to side, (to face ILOD)

MAN: Rock forward on left, recover onto right, make a $\frac{1}{4}$ turn left onto left (to face OLOD) hold

HAND JIVE WITH OPTIONAL KNEE BOUNCES

- 73** With fingers outstretched cross right hand over left as far as wrists
- &** Hands apart
- 74&** Repeat 73&
- 75** With fingers outstretched cross left hand over right as far as wrists
- &** Hands apart
- 76&** Repeat counts 75&
- 77** Hitch hike right thumb over right shoulder
- &** Bring right arm down
- 78&** Repeat 77&
- 79&80&** Repeat 77 & 78 & using left arm

While doing the hand jive movements bounce in time with the music

**Restart dance by both rocking $\frac{1}{4}$ turn to face LOD, side by side, joining right & left hands,
(lady makes a $\frac{1}{4}$ turn right, man makes a $\frac{1}{4}$ turn left,)**

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=37242