

# SCREAM

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** intermediate

**Choreographer:** Marcel Kleymann

**Music:** Scream by Michael Jackson & Janet Jackson

## TOE TOUCHES, PIVOT ½ LEFT, STEPS BACKWARDS, COASTER STEP

- 1 Right foot touch forward
- & Right foot step next to left foot
- 2 Left foot touch forward
- & Left foot step next to right foot
- 3 Right foot step forward
- 4 Turn ½ left (weight on left foot)
- 5 Right foot step back
- 6 Left foot step back
- 7 Right foot step back
- & Left foot step next to right foot
- 8 Right foot step forward

## KICK, STEP, TOUCHES X 4

- 9 Left foot kick forward
- & Left foot step forward
- 10 Right foot touch to right side
- 11 Right foot kick forward
- & Right foot step forward
- 12 Left foot touch to left side
- 13 Left foot kick forward
- & Left foot step forward
- 14 Right foot touch to right side
- 15 Right foot kick forward
- & Right foot step forward

16 Left foot touch to left side

### **KICK BALL CHANGE TWICE, SWEEP $\frac{1}{4}$ RIGHT IN FRONT, SWEEP $\frac{1}{2}$ LEFT AND TOGETHER**

17 Left foot kick forward

& Left foot step in place

18 Right foot step in place

19 Left foot kick forward

& Left foot step in place

20 Right foot step in place

21 Left foot sweep with  $\frac{1}{4}$  turn right.

22 Left foot cross in front of right foot

23 Left foot sweep with  $\frac{1}{2}$  left

24 Left foot step next to right foot. (keep weight on left foot)

### **SHOULDER MOVEMENTS AND TOGETHER**

25 Right foot step to right, push right shoulder to the right

26 Bend both knees, hands on upper legs

27 Stretch both knees, push right shoulder to the right

28 Right foot step next to left foot

29-32 Repeat 25-28 but start with left foot and left shoulder

### **REPEAT**

### **BRIDGE**

1 Right foot step to the right, right shoulder straight up

2 Left foot step next to right foot, shoulders in the middle (normal)

3 Right foot step to the right, right shoulder straight up

4 Left foot touch next to right foot, shoulders normal

5-8 Repeat 1-4 but start with left foot

**During the bridge, keep hands straight down your body**

### **OPTIONS:**

**On count 1&2: military steps (raging bull)**

**On count 5-7: moonwalk backwards**

**On count 17-20: cross-kick ball touch**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=37400](https://www.linedance.com/index.php?f=dance_view&id=37400)