

# TOO HOT TO HANDLE

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**Count:** 32                      **Wall:** 4                      **Level:** advanced

**Choreographer:** Maggie Marquard

**Music:** Gypsy by Ronan Hardiman

**When doing the dance to "Gypsy," keep arms straight down at sides, with palms against body, while looking straight ahead**

## SYNCOPATED TOE AND HEEL TOUCHES, STOMP

- 1            Touch right toe to the right
- &           Step to home on right foot
- 2            Touch left heel forward
- &           Step to home on left foot
- 3            Touch right heel forward
- &           Step to home on right foot
- 4            Touch left toe to the left
- &           Step left foot to home
- 5            Touch right heel forward
- &           Step right foot to home
- 6            Touch left heel forward
- &           Step left foot to home
- 7            Touch right toe to the right
- &           Step right foot to home
- 8            Stomp left foot next to right

## "MASHED POTATO" STEPS BACK, SHUFFLES FORWARD

- 9            Swivel left toe to the left while sliding right instep behind left heel
- &           Swivel both heels outward
- 10          Swivel right toe to the right while sliding left instep behind right heel
- &           Swivel both heels outward
- 11&12      Repeat beats 9&10

& Lift right foot in front of left knee

13&14 Shuffle forward (right-left-right)

15&16 Shuffle forward (left-right-left)

### **MILITARY PIVOTS TO THE LEFT, SCUFF, SCOOT, STOMP**

17 Step forward on right foot

18 Pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot

19-20 Repeat beats 17-18

21 Scuff right foot forward

& Scoot forward on left foot while lifting right foot in front of left knee

22 Stomp right foot down across left foot

23 Scuff left foot forward

& Scoot forward on right foot while lifting left foot in front of right knee

24 Stomp left foot down across right foot

### **JUMPING JACKS, RIGHT KICK-BALL CHANGE, KNEE-ROLL PIVOT**

25 Jump feet apart

& Jump feet together

26 Jump feet apart

& Jump and make a  $\frac{1}{2}$  turn to the left landing with feet together

27 Jump feet apart

& Jump feet together

28 Jump feet apart

29 Kick right foot forward

& Step on ball of right foot next to left

30 Shift weight onto left foot

31 Bend knees and roll knees to the right from left to right

32 Pivot  $\frac{1}{4}$  turn to the left on balls of both feet

**You may substitute two  $\frac{1}{4}$  military turns to the left on beats 25-28 in place of the jumping jacks**

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=43601](https://www.linedance.com/index.php?f=dance_view&id=43601)