

THE ANGELS BLUES

LINEDANCE.COM

Count: 48 **Wall:** — **Level:** —

Choreographer: Norma Jean Fuller & Lewis Cain

Music: Better Off With The Blues by Delbert McClinton

Position: Sweetheart Position. **Footwork is the same unless otherwise noted.**

VINE RIGHT, TOUCH, VINE LEFT, TOUCH

- 1-2 Step to right on right, step left behind right
- 3-4 Step to right on right, touch left beside right
- 5-6 Step to left on left, step right behind left
- 7-8 Step to left on left, touch right beside left

FORWARD TURN TO THE RIGHT, (DROPPING LEFT HANDS) TOUCH

- 9 Step forward with right, pivoting $\frac{1}{4}$ turn right
- 10 Step left on left, pivoting $\frac{1}{4}$ turn right
- 11 Step back on right, pivoting $\frac{1}{2}$ turn right

12. Touch left beside right (rejoining left hands LOD)

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

- 13-14 Step to left on left, step right behind left
- 15-16 Step to left on left, touch right beside left
- 17-18 Step to right on right, step left behind right
- 19-20 Step to right on right, touch left beside right

FORWARD TURN TO THE LEFT (DROPPING RIGHT HANDS) TOUCH

- 21 Step forward on left, pivoting $\frac{1}{4}$ turn left
- 22 Step right on right, pivoting $\frac{1}{4}$ turn left
- 23 Step back on left, pivot $\frac{1}{2}$ turn left
- 24 Touch right beside left (rejoining right hands LOD)

STEP TOUCH STEP TOUCH STEP TOUCH STEP TOUCH

Releasing left hands, bringing right hands over lady's head

- 25 Step large step forward on right making $\frac{1}{4}$ turn to the left with step
- 26 Touch left next to right (joining hands in reverse Indian position) ILOD
- 27 Step to left on left, making $\frac{1}{4}$ turn to the left with step, releasing right hands
- 28 Touch right beside left, (joining hands in left side-by- side position) RLOD
- 29 Step large step forward on right making $\frac{1}{4}$ turn to the left with step
- 30 Touch left next to right (joining hands in reverse Indian position) OLOD
- 31 Step wide step to left, (left hands on shoulder, right arms slanted down)
- 32 Slide right next to left (weight on right) hands on lady's shoulders

DOUBLE VINE LEFT, STEP TOUCH, STEP TOUCH

- 33-34 Step to left on left, step right behind left
- 35-36 Step to left on left, step right over left
- 37-38 Step to left on left, touch right behind left
- 39-40 Step to right on right, touch left behind right

MEN VINE WITH $\frac{1}{4}$ TURN TO THE LEFT, TOUCH, LADY'S $1\frac{1}{4}$ TURN TO THE LEFT, TOUCH

MAN

41(release left hands) step to left on left

- 42 Step right behind left
- 43 Step to left on left, turning $\frac{1}{4}$ turn to the left with step (facing LOD)
- 44 Touch right beside left

LADY

- 41 Step to left on left, & begin a $1\frac{1}{4}$ turn to the left, traveling forward LOD
- 42 Step on right & continue $1\frac{1}{4}$ turn
- 43 Step on left & complete full $1\frac{1}{4}$ to the left traveling turn
- 44 Touch right beside left

STEP, TOUCH, STEP, TOUCH

- 45 Step forward on right
- 46 Touch left beside right
- 47 Step forward on left

48 Touch right beside left

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=64907