

# Rose Or Ryan

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**Count:** 48      **Wall:** 2      **Level:** High Improver waltz

**Choreographer:** Ross Brown (UK) December 2017

**Music:** The Rest Of Our Life by Tim McGraw & Faith Hill. CD:The Rest Of Our Life (120 BPM) [Length - 3:45]

## Intro : 27 Counts (Approx. 13 Seconds)

**Note : At the End of Wall 7, slow down a little to compensate for the extra 3 Counts in the music.**

## DIAMOND FALLAWAY $\frac{1}{4}$ TURN L. TWINKLE STEP. CROSS, REVERSE ROLL FULL TURN R.

- 1 - 2 - 3    Cross over L over R, step R back to R diagonal, step L back.
- 4 - 5 - 6    Make a  $\frac{1}{4}$  turn left stepping R behind L, rock L to L, recover onto R.
- 7 - 8 - 9    Cross step L over R, step R to R, step L next to R.
- 10 - 11    Cross step R over L, make a  $\frac{1}{4}$  turn right stepping L back.
- 12 - 1    Make a  $\frac{1}{2}$  turn right stepping R forward, make a  $\frac{1}{4}$  turn right stepping L to L. (9 O'CLOCK)

## Non-Turning Alternative :

- 10 - 1    Cross step R over L, close L up to R, cross step R over L, step L to L.

## BACK ROCK. SIDE, BACK ROCK. SIDE $\frac{1}{4}$ TURN R, BACK ROCK. REVERSE ROLL 1 $\frac{1}{4}$ TURN L.

- 2 - 3    Rock R back, recover onto L.
- 4 - 5 - 6    Step R to R, rock L back, recover onto R.
- 7 - 8 - 9    Make a  $\frac{1}{4}$  turn R stepping L to L, rock R back, recover onto L.
- 10    Make a  $\frac{1}{4}$  turn left stepping R back.
- 11 - 12    Make a  $\frac{1}{2}$  turn left stepping L forward, make a  $\frac{1}{2}$  turn left stepping R back. (9 O'CLOCK)

## Alternative :

- 11 - 12    Lock L across R, step R back.

## SIDE BASIC $\frac{1}{4}$ TURN L. SIDE BASIC. STEP, ROCK FORWARD. TRIPLE FULL TURN R.

- 1 - 2 - 3    Make a  $\frac{1}{4}$  turn left stepping L to L, step R next to L, step L next to R.
- 4 - 5 - 6    Step R to R, step L next to R, step R next to L.

**7 - 8 - 9** Step L forward, rock R forward, recover onto L.

**10 - 12** Make a full turn right (on the spot) stepping; R, L, R. (6 O'CLOCK)

### **Non-Turning Alternative :**

**10 - 12** Step R back, step L next to R, step R next to L.

### **BASIC FORWARD ¼ TURN L. STEP, BACK ½ TURN R, SIDE ¼ TURN R. X2.**

**1 - 2 - 3** Step L forward, make a ¼ turn left stepping R next to L, step L next to R.

**4 - 5 - 6** Step R forward, make a ½ turn right stepping L back, make a ¼ turn right stepping R to R.

**7 - 12** Repeat Counts 1 - 2 - 3 and 4 - 5 - 6 of this Section. (6 O'CLOCK)

### **END OF DANCE**

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