

Smoke and Mirrors

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Count: 48 **Wall:** 2 **Level:** High Intermediate

Choreographer: Joey Warren (US) April 2010

Music: All That I am Asking For by Lifehouse

*** Start facing your 9 o'clock wall**

Step-Pivot $\frac{1}{4}$, Prep $\frac{1}{4}$ L, Step $\frac{3}{4}$ Sweep L, Traveling Weave x2, Full Turn

1 - 2 Step forward on L starting $\frac{1}{4}$ Turn R, Finish $\frac{1}{4}$ turn by prepping onto R

& - 3 $\frac{1}{4}$ Turn L stepping on L, $\frac{3}{4}$ Turn L stepping R beside L & sweeping L around

4-&-5 Step L behind R, Step R out and back, Cross L over R

6-&-7 Step R out and slightly back, Step L slightly back and out, Cross R over L

8-&-1 $\frac{1}{4}$ Turn R stepping L back, $\frac{1}{2}$ Turn R stepping R forward, $\frac{1}{4}$ Turn R big step w/ L

Rock Recover, Rock Step $\frac{1}{4}$ Turn, $\frac{1}{2}$ Turn R, Step L, R out, Cross-Step-Rock

2&3& Rock R behind L, Recover on L, Rock out on R, Recover weight to L

4-&-5 $\frac{1}{4}$ Turn R stepping R forward, Start $\frac{1}{2}$ Turn R stepping L out, Finish $\frac{1}{2}$ Turn R stepping R back

6 - 7 Step L back, Step R out to R side

8-&-1 Step L forward/across R, $\frac{1}{8}$ Turn to R stepping R forward, Rock forward on L

*** (should be facing your 10:30 diagonal)**

Recover, Step $\frac{1}{2}$ Turn L, Full Turn R, Behind - Side $\frac{3}{8}$ Turn

2-&-3 Recover back on R, $\frac{1}{2}$ Turn L stepping L forward, Step R forward (4:30 diagonal)

4-&-5 $\frac{1}{2}$ Turn R stepping back on L, Start $\frac{1}{2}$ Turn R stepping R forward, Finish $\frac{1}{2}$ Turn R by stepping L forward (at 4:30 diagonal)

6 - 7 Rock forward on R foot, Recover back on L

8 - & Step R behind L, $\frac{3}{8}$ Turn L stepping L forward (facing 12 o'clock)

$\frac{3}{4}$ Chase Turn L, Rock-Recover, Side $\frac{1}{2}$ Turn R, Rock Recover

1-&-2 Step R forward, $\frac{1}{2}$ Turn L stepping L forward, $\frac{1}{4}$ Turn L taking big step R

3 - 4 Rock L behind R, Recover onto R

5-&-6 Step L out L (weight on ball of L), Recover $\frac{1}{4}$ Turn R onto R, $\frac{1}{4}$ R Stepping L out

7 - 8 Rock R behind L, Recover onto L

$\frac{1}{2}$ Chase Turn R, $\frac{1}{4}$ R Weave Rock Recover, Rock-n-Cross, Weave w/ Sweep

1-&-2 Step R forward, Pivot $\frac{1}{2}$ Turn L putting weight down on L, Step R forward

3-&-4 $\frac{1}{4}$ Turn R rocking L out to L, Step R in place, Cross L over R

&-5-6 Step R out to R, Rock L behind R, Recover onto R

7-&-8 Rock out to L with L, Recover down on R, Cross L over R sweeping R around

Rock-Recover, $\frac{1}{2}$ Turn L, Rock-Recover, $\frac{1}{4}$ Turn R, Ball Step

1 - 2 Rock forward on to R, Recover back on L

3-&-4 Step R foot back, $\frac{1}{4}$ Turn L stepping L to L side, $\frac{1}{4}$ Turn L stepping R forward

5 - 6 Rock forward on L, Recover back on R

7&8& Step L foot behind R, $\frac{1}{4}$ Turn R stepping R forward, Step L forward, Step on the ball of your R then immediately step forward on L (this is the start of the dance)

*** You should be facing 3 o'clock but with the $\frac{1}{4}$ turn to the Right at the beginning of dance it will put you at the back wall for a 2 wall dance.**

NOTE 1: End of wall 1

*** After the first 48 counts you will have a 4 count tag. You will be facing 3 o'clock. This tag only happens once!**

1 - 4 Rock forward on L, Recover back on R, Rock back on L, Recover forward R

Start dance again

NOTE 2:

*** The 3rd time you start the dance you will only do the first 28.**

This will take you to the $\frac{3}{4}$ Chase Turn and Rock L behind R, Recover onto R.

After you rock back on L recover to R.....

START AGAIN from top. You will be facing 3 o'clock ready to $\frac{1}{4}$ Turn R to back wall.

SEQUENCE:

Long Intro: Start on main vocals - 48, 4-Count Tag, 48, 28 then Restart, 48, Music fades after 1st 16. End of Dance!!!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=79622