

TRACES CHA CHA

LINEDANCE.COM

Count: 32

Wall: 2

Level: intermediate

Choreographer: Janet Wilson

Music: Traces by Scooter Lee

MODIFIED RIGHT AND LEFT GRAPEVINES; SAILOR SHUFFLES

- 1-2** Cross-step left over right; step right to right side
- 3&4** Step left behind right (turn slightly left); step right to right side (facing forward); step left slightly forward and to left side
- 5-6** Cross-step right over left; step left to left side
- 7&8** Step right behind left (turn slightly right); step left to left side (facing forward); step right slightly forward and to right side.

TRACES CHA-CHA

- 9-10** With weight on right, trace circle on floor with left (forward, left, back)
- 11&12** In place, step left, right, left (cha, cha, cha)
- 13-14** With weight on left, trace circle on floor with right using momentum to turn $\frac{1}{2}$ right
- 15&16** In place, step right, left, right (cha, cha, cha).

CROSS ROCKS; CHA-CHA'S

- 17-18** Cross-step left over right; rock-step back onto right
- 19&20** Traveling side left, step left; step right together; step left
- 21-22** Cross-step right over left; rock-step back onto left
- 23&24** Traveling side right, step right; step left together; step right.

SWAYS; CHA-CHA'S

- 25-26** Shifting weight to left, sway left; shifting weight to right, sway right
- 27&28** Traveling side left, step left; step right together; step left
- 29-30** Shifting weight to right, sway right; shifting weight to left, sway left
- 31&32** Traveling side right, step right; step left together; step right.

REPEAT