

# Touch by Touch (□□□□ )

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**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Amy Yang , Taiwan ( Jan 2015 )

**Music:** Touch By Touch (Touch Maxi Version) by Joy (Google Play • eMusic • AmazonMP3 • iTunes)

## Intro : 32 counts

### Sec . 1 VINE R, TOUCH, VINE L, BRUSH,

1 - 4            Step RF to R, Cross LF behind RF, Step RF to R, Touch LF beside RF

5 - 8            Step LF to L, Cross RF behind LF, 1/4 turn L stepping forward on LF, Brush RF forward  
(09:00)

1 - 4 □□□□    , □□□□□□    , □□□□    , □□□□□□

5 - 8 □□□□    , □□□□□□    , □□ 1/4 □□□□    , □□□□    (09:00)

### Sec . 2 ROCKING CHAIR, TOE STRUT(R&L)

1 - 4            Step RF forward, Recover onto LF, Step RF back, Recover onto LF

5 - 6            Touch RF toe forward with hip bump, Step RF heel down

7 - 8            Touch LF toe forward with hip bump, Step LF heel down

1 - 4 □□□□    , □□□□□    , □□□□    , □□□□□

5 - 8 □□□□□□□□    , □□□□□□    , □□□□□□□□    , □□□□□□

### Sec . 3 FORWARD, PIVOT 1/2 TURN L, 1/2 TURN L BACKWARD SHUFFLE, 1/2 TURN L FORWARD SHUFFLE, FORWARD, RECOVER

1 - 2            Step RF forward, Pivot 1/2 turn L stepping on LF (03:00)

3 & 4            Shuffle making 1/2 turn L stepping backward on RF, LF, RF (09:00)

5 & 6            Shuffle making 1/2 turn L stepping forward on LF, RF, LF (03:00)

7 - 8            Step RF forward, Recover onto LF

1 - 2 □□□□    , □□ 1/2 □□□□    (03:00)

3 & 4 □□ 1/2 □□□□    , □□□□    , □□□□    (09:00)

5 & 6 □□ 1/2 □□□□□□    , □□□□□□    , □□□□□□    (03:00)

7 - 8 □□□□ , □□□□

**Sec. 4 BACKEARD, TOUCH(x2), FORWARD, TOUCH(x2)**

1 - 4 Step RF backward R diagonal, Touch LF beside RF, Step LF backward L diagonal, Touch RF beside LF

5 - 8 Step RF forward R diagonal, Touch LF beside RF, Step LF forward L diagonal, Touch RF beside LF

1 - 4 □□□□□□ , □□□□□□□□ , □□□□□□ , □□□□□□□□

5 - 8 □□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□□□□□□□

**Tag (8 counts): After wall 10, Add 8 counts tag (facing 06 : 00)**

□□ : □□□□□□□□□□ (□□ 6:00)

**SIDE, TOUCH( x2), SWAY, HOLD( x2)**

1 - 4 Step RF to R, Touch LF beside RF, Step LF to L, Touch RF beside RF (06 : 00)

5 - 8 Step RF to R and Sway hip R, Hold, Sway hip L, Hold

1 - 4 □□□□□□ , □□□□□□□□ , □□□□□□ , □□□□□□□□ (12 : 00)

5 - 8 □□□□□□□□□□ , □□ , □□□□ , □□

**Have Fun & Happy Dancing!**

**Contact Amy Yang: yang43999@gmail.com**