

# TRANQUIL NIGHTS

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**Count:** 58      **Wall:** —      **Level:** —

**Choreographer:** Tammy Bosse

**Music:** Nights Like These by The Lynns

**Position:** Sweetheart Position

## ALTERNATING STEP/TOUCHES, SHUFFLE STEPS WITH LADIES TURNING 1 FULL TO RIGHT

- 1-2**      Right foot step forward, touch left foot next to right
- 3-4**      Left foot step backwards, touch right foot next to left
- 5-6**      Right foot step backwards, touch left foot next to right
- 7&8**      Shuffle forward-left, right, left
- 9&10**      Shuffle forward-right, left, right
- 11&12**      Shuffle forward-left, right, left (ladies turn 1 full turn right)
- 13&14**      Shuffle forward-right, left, right

## ¼ TURN TO LOD, LEFT VINE/TOUCH, LADIES TURN 1 FULL TURN RIGHT WITH TOUCH, MEN - RIGHT VINE WITH TOUCH

**15-18** ¼ turn to right-step left foot, cross behind right, step left, touch right next to left

**19-22 LADY:** Turn 1 full turn to right, touch left foot (right, left, right, touch left)

**MAN:** Vine right-step right, cross behind left, step right, touch left

**Raise both hands and begin turning ladies to the right-ending with a left touch**

**LADIES TURN 1 ½ TURN LEFT WITH TOUCH, MEN LEFT VINE WITH TOUCH (END FACING PARTNER)**

**23-26 LADY:** Turn 1 full turn left, (left, right, left), then pivot ½ turn left on ball of left foot, ending with right foot touching next to left (end facing partner in crossed hand position, right hands on top).

**MAN:** Vine left-step left, cross behind right, step left, touch right

**Raise both hands and begin turning ladies to the left 1 full turn, then raise right hands over ladies head to turn her extra ½ turn to end up facing you-crossed hand position**

**STEP & TOUCHES, MEN STEP, SLIDE, STEP, SCUFF, LADIES TURN RIGHT, LEFT, RIGHT, SCUFF**

**27-28LADY: Step back on right foot, touch left**

**MAN: Step forward on right foot, touch left (small step forward)**

**29-30LADY: Step forward left foot, touch right**

**MAN: Step back on left foot, touch right**

**31-34LADY: 1 ¼ turn beginning with right foot (right, left, right), scuff left foot (facing LOD)**

**MAN: Step ¼ turn left with right foot, slide left foot up to right, step forward with right, scuff left foot-dropping left hands-turn ladies 1 ¼ turn to the right (facing LOD)**

**SHUFFLE FORWARD, STOMP, SCUFF-TWICE**

**35&36** Shuffle forward beginning with left foot (left, right, left)

**37-38** Stomp right foot, scuff left foot

**39&40** Shuffle forward beginning with left foot (left, right, left)

**41-42** Stomp right foot, scuff left foot

**JAZZ BOX LEFT WITH A SCUFF, REVERSE JAZZ BOX RIGHT WITH A SCUFF**

**43-46** Cross left foot over right, step back on right foot, step back on left foot, scuff right foot

**47-50** Cross right foot over left, step back on left foot, step back on right foot, scuff left foot

**SHUFFLE FORWARD, TURNING TOGETHER 1 FULL TURN RIGHT- THEN SHUFFLE FORWARD RIGHT - LEFT, 2 STOMPS**

**51&52** Make 1 full turn together to right, beginning with left foot (left, right, left)

**Drop left hands during turn then rejoin sweetheart position for remaining shuffle steps**

**53&54** Shuffle forward (right, left, right)

**55&56** Shuffle forward (left, right, left)

**57-58** Stomp right foot-twice

**REPEAT**