

Seems Like Trouble to Me

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Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Gail A. Dawson [3/2015]

Music: "Trouble" by Iggy Azalea (feat. Jennifer Hudson)

Intro: 32 counts

Step, Rock, Recover, Kick, Turn, Rock, Recover

- 1 Stomp R to R
- 2&3 Rock L behind R, recover onto R, kick L
- &4 Step L down, cross R over L
- 5-6 Turn $\frac{1}{4}$ step L back (3:00), turn $\frac{1}{2}$ step R forward (9:00)
- 7&8 Rock L forward, recover R back, step L next to R

Turn, Step, Rock, Recover, Step, Rolling Vine with $\frac{1}{4}$ Turn, Step Back

- 1-2 Turn $\frac{1}{2}$ R stepping R forward, step L forward
- 3&4 Step R to forward, step L back, step R back (3:00)
- 5, 6, 7 Turn $\frac{1}{4}$ L stepping L forward (12:00), turn $\frac{1}{2}$ L step R back, turn $\frac{1}{2}$ L step L forward
- &8 Rock R forward, step L back (12:00)

Diagonal, Lean, Modified Monterey Turning 1/2

- 1&2 Step R back diagonally to R, step L beside R, touch R beside L
- 3-4 Point R to R leaning body to L, step R beside L
- 5-6& Point L to L, L hitch turning $\frac{1}{2}$ to L (6:00), step L beside R
- 7-8 Touch R to R, touch R beside L

Toe-Heel Struts with Hip Bumps, Diagonal Lock Step, Swivel, Swivel

- 1&2 Touch R toe forward, bumping hip to R, Bump hips to L, Step R in place
- 3&4 Touch L toe forward, bumping hip to L, Bump hips to R, Step L in place (6:00)
- 5&6& Turning body slightly to R, (7:30), Step R forward, Lock L behind R, Step R forward, Step L next to R (7:30)
- 7-8 On balls of feet, swivel heels L, Swivel heels to R, squaring up to wall (weight on L) (6:00)

Last Update - 14th May 2015

