

SUNDAY PAPERS

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Count: 32

Wall: 4

Level: intermediate two step

Choreographer: Paula O'Connell

Music: Sunday Papers by Calaisa

WALK, WALK, STEP TURN ½ LEFT, STEP, TRIPLE FULL TURN RIGHT, RIGHT COASTER STEP

- 1-2** Walk forward on right, walk forward on left
- 3&4** Step forward on right, turn ½ left, weight on left, step forward on right
- 5&6** Triple full turn right, stepping left, right, left
- 7&8** Step back on right, step left next to right, step right forward

SIDE ROCK, RECOVER, BEHIND, SIDE, STEP ¼ RIGHT, CROSS, STEP BACK, STEP ¼ RIGHT, CROSS SHUFFLE

- 1-2** Rock left to left side, recover weight on right in place
- 3&4** Step left behind right, step right forward ¼ right, step left forward
- 5&6** Cross right over left, step back on left, step right to right ¼ right
- 7&8** Cross left over right, step right to right, cross right over left

LUNGE, FLICK, BEHIND, FORWARD ¼ LEFT, STEP FORWARD, POINT ½ LEFT, STEP IN PLACE, POINT RIGHT, STEP IN PLACE, FORWARD

- 1-2** Lunge right diagonally right, flick right toe forward
- 3&4** Right behind left, step left to left side ¼ left, step right forward
- 5-6** Point left to left side, turn ½ left weight on left
- 7&8** Point right to right side, step right in place, step left forward

STEP TURN ½ LEFT, WALK, WALK, COASTER RIGHT FORWARD, LEFT COASTER STEP BACK

- 1-2** Step right forward, turn ½ left, weight on left
- 3-4** Walk forward on right, walk forward on left
- 5&6** Step right forward, step left next to right, step back on right
- 7&8** Step back on left, step right next to left, step left forward

REPEAT

TAG

At the end of routine on walls 1, 4, 5

1&2 Kick right ball change

TAG

On wall six, after you have danced the first eight counts of the dance, you will hear the music change, (you should be facing 6:00). Dance the following:

1-8 Step left forward, $\frac{1}{4}$ turn right, weight on right, repeat three more times

Pick up the dance again on section two (rock recover behind and forward)

RESTART

On wall 3, dance the first thirteen steps, then touch right toe next to left. Start the dance again from the beginning facing 6:00 wall

ENDING

On wall eight, dance through the fading music for vanilla walls