

# Take It Easy

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Jo Rosenblatt (July 2015), Australia

**Music:** "Andante, Andante" by ABBA. Album: ABBA GOLD: Greatest Hits (40th Anniversary Edition)

**START: Weight on left, 32 Count Intro on the word ".....easy"**

**S1: Rumba Fwd, Tog, Fwd, Back, Coaster, Tog, Paddle Turn**

**1&2&**        Step R to right, Step L beside right, Step R fwd, Step L beside right

**3 4**            Step fwd on R, Rock back onto L

**5&6&**        Step R back, Step L beside right, Step R fwd, Step L beside right

**7 8**            Step R fwd, Turning 90deg left step L to left 9

**S2: Fwd, Rock, Tog, Back, Rock, Tog, Sweep, Sweep, Back, Back, Sweep**

**1 2&**            Step R fwd, Rock back onto L, Step R beside left,

**3 4&**            Step L back ,Rock fwd onto R, Step L beside right

**5 6&**            Sweep R fwd, Sweep L fwd, Hook your right foot in behind your left knee

**7 8&**            Step back on R, Sweep L out to left step back on L, Sweep R out to right 9

**S3: Behind, Side, Cross & Cross & Cross, Side, Rock, Behind, ¼ Turn Fwd, Fwd**

**1&2**            Step R behind left, Step L to left, Cross R over left

**&3&4**          Small step L to left, Cross R over left, Small step L to left, Cross R over left \*\*\*

**5 6**            Step L to left, Rock onto R

**7& 8**          Step L behind right, Turning 90deg right step R fwd, Step L fwd 12

**S4: Fwd, ½ Turn Back, Back, Fwd, ½ Turn Back, ¼ Turn Side Cross, Rock, Side, Cross, Rock, Side**

**1&2**            Step R fwd, Turning 180deg right step L back, Step back on R 6

**3&4**            Step L fwd, Turning 180deg left step R back, Turning 90deg left step L to left ## 9

**5 6&**            Cross R over left, Rock weight back onto L, Step R to right

**7 8&**            Cross L over right, Rock weight back onto R, Step L to left 9

**WALL 4: TAG & RESTART 1**

**After Count 20\*\*\*, add a quick “&” step by stepping L to left, then restart the dance at 12 o’clock.**

**WALL 7: RESTART 2**

**Restart the dance after Count 28 ## facing 3 o’clock.**

**FINISH: Complete the dance and then make a 90° turn to the right stepping R fwd to finish at the front wall.**

**This dance was written as a split floor to Stephen Paterson’s “Andante, Andante!”.**

**A huge thank you to my wonderful friend, Sue, for her invaluable help with this choreography.**

**Free to be copied provided no changes are made to the original choreography.**

**Jo Rosenblatt: 0417 074218 - errolandjo@bigpond.com**