

Real Gone Lover

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Count: 48

Wall: 2

Level: Intermediate

Choreographer: Ayu Permana , IDS (INA), Aug. 2013

Music: Real Gone Lover by Von Morrison ft Linda Gail Lewis

The dance starts on vocal (after 32 counts intro music) - NO TAG NO RESTART ...

SECTION 1. SIDE, RECOVER, SIDE SHUFFLE, BEHIND, RECOVER, KICK BALL CROSS (12.00)

- 1 - 2** Step R to right side, recover on L
- 3 & 4** Step R to right side, step L close to R, step R to right side
- 5 - 6** Step/rock L behind R, recover on R
- 7 & 8** Kick L forward slightly left diagonal, step ball L next to R, cross R over L

SECTION 2. ¼ TURN RIGHT, HOOK, SIDE SHUFFLE, SIDE, TOE TOUCH, SWIVEL (03.00)

- 1 - 2** Turn ¼ right step back on L (03.00), hook R in front of L on knee height
- 3 & 4** Step R to right side, step L close to R, step R to right side
- 5 - 6** Step L to left side, touch R slightly to right diagonal
- 7 - 8** Swivel both feet on ball of L to left and right (weight on L)

SECTION 3. (2X) ½ SHUFFLE TURN RIGHT, BACK, RECOVER, KICK BALL STEP (03.00)

- 1 & 2½ turn right step R forward (09.00), step on L, step on R (small step)**
- 3 & 4½ turn right step back on L (03.00), step on R, step on L (small step)**
- 5 - 6** Step/rock R backward, recover on L
- 7 & 8** Kick R forward, step R next to L, step L forward

SECTION 4. FORWARD, ¼ TURN LEFT, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD (12.00)

- 1 - 2** Step R forward, turn ¼ left on L (12.00)
- 3 & 4** Cross R over L, step L to left side, cross R over L
- 5 - 6** Step/rock L to left side, recover on R
- 7 & 8** Step L behind R, step R to right side, step L forward

SECTION 5. ½ PIVOT TURN LEFT, TOE TOUCH, BACK, CROSS, SIDE, TOE TOUCH, BACK, CROSS SHUFFLE (06.00)

- 1 - 2** Step R forward, turn ½ left on L (06.00)
- 3 & 4 &** Touch R toe to right diagonal, step R slightly back, cross L over R, step R to right side
- 5 - 6** Touch L heel to left diagonal, step L slightly back
- 7 & 8** Cross R over L, step L to left side, cross R over R

SECTION 6. SIDE, RECOVER, BEHIND, SIDE, FORWARD, FORWARD, TOE TOUCH, BACK, TOE TOUCH (06.00)

- 1 - 2** Step/rock L to left side, recover on R
- 3 & 4** Step L behind R, step R to right side, step L forward
- 5 - 6** Step R forward, touch L toe next to R
- 7 - 8** Step L backward, touch R toe next to L

REPEAT

ENJOY AND HAPPY DANCING

Contact person: permanaayu@yahoo.com

Last Revision - 22nd August 2013