

What a Night!

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Count: 32 **Wall:** 4 **Level:** Beginner

Choreographer: Hank Gee (Feb. 2016)

Music: (Oh, What a Night!) - Frankie Valli and the Four Seasons - December, 1963

Dance starts after 24 counts, as the vocals begin

Each section begins with the right foot, and the dance takes you in a counterclockwise rotation

[1-8] Step Touches

1,2,3,4 Step R to right side (1), touch L next to R (2), step L to left side (3), step R next to L (4)

5,6,7,8 Step L to left side (5), touch R next to L (6), step R to right side (7), step L next to R (8) (style it by snapping fingers and “hopping” as you step touch)

[9-16] Chasse Right, Rock Back, Chasse Left, Rock Back

1&2,3,4 Step R to right side (1), step L next to R (&), step R to right side (2), rock L behind R (3), recover on R (4)

5&6,7,8 Step L to left side (5), step R next to L (&), step L to left side (6), rock R behind L (7), recover on L (8)

[17-24] Shuffle Forward, Rock Forward, Shuffle Back, Rock Back

1&2,3,4 Step R forward (1), step L next to R (&), step R forward (2), rock L forward (3), recover on R (4)

5&6,7,8 Step L back (5), step R next to L (&), step L back (6), rock R back (7), recover on L (8)

[25-32] Walk, Walk, Pivot ¼ Turn Left, Right Jazz Box Cross

1,2,3,4 Walk R forward (1), walk L forward (2), step R forward and & pivot L ¼ turn left, step down with weight on L (4) (9:00)

5,6,7,8 Cross step R over L (5), step back on L (6), step R to right side (7), cross step L over R (8) (9:00)

Start Over. No Tags, No Restarts

For an optional ending:

You will be finishing the dance on the 10th wall (facing 9:00). After turning on counts 27 & 28 to the 6 o'clock wall,

do a ½ right turning jazz box as you, on count #32, step L forward to 12 o'clock - ta da!

My thanks to Cathy & Claudio Dacumos for their support and encouragement in this venture!

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