

Sail Away

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Count: 36 **Wall:** 4 **Level:** Improver

Choreographer: Ron Tate - March 2017

Music: Sail Away / Status Quo. CD: Thirsty Work - Amazon and iTunes - BPM : 90

Count in: Dance starts on vocals Sail "Away" (approx 10 seconds in)

Tags & Restarts: 1 Tag/Restart (Wall 6) + 3 other Restarts (Walls 3, 5, and 8)

S1: Side Touch (x2), Half Rumba Forward, Side Touch (x2), Half Rumba Back

1 &STEP (R) to SIDE, TOUCH (L) next to (R)

2 &STEP (L) to SIDE, TOUCH (R) next to (L)

3 & 4STEP (R) to SIDE, STEP (L) next to (R), STEP FORWARD (R)

5 &STEP (L) to SIDE, TOUCH (R) next to (L)

6 &STEP (R) to SIDE, TOUCH (L) next to (R)

7 & 8STEP (L) to SIDE, STEP (R) next to (L), STEP BACK (L)

S2: Mambo ½ Turn, Shuffle ½ Turn, Mambo, Back Locking Shuffle

1 & 2ROCK BACK (R), ROCK FORWARD (L), Make ½ TURN (L) stepping BACK (R) 6 o'clock

3 & 4SHUFFLE ½ TURN (L) stepping (L R L) 12 o'clock

5 & 6ROCK FORWARD (R), ROCK BACK (L), STEP BACK (R)

7 & 8STEP BACK (L), LOCK (R) ACROSS (L), STEP BACK (L)

S3: Sweep/Step Back (x2), Coaster, Step, Turn, Cross, Turn, Turn, Cross

1 - 2SWEEP/STEP (R) BEHIND (L), SWEEP/STEP (L) BEHIND (R)

3 & 4STEP BACK (R), STEP (L) next to (R), STEP FORWARD (R)

5 & 6STEP FORWARD (L), Make a ¼ TURN (R), CROSS (L) over (R) 3 o'clock

7 & 8(x2) ¼ TURNS (L), CROSS (R) over (L) 9 o'clock

S4: Side Rocks into Syncopated Weave, Side Rocks into Syncopated Weave + Touch

1 & 2 SIDE ROCK (L), SIDE ROCK (R), CROSS (L) over (R)

& 3 & 4 STEP (R) to SIDE, CROSS (L) behind (R), STEP (R) to SIDE, CROSS (L) over (R)

5 & 6 SIDE ROCK (R), SIDE ROCK (L), CROSS (R) over (L)

& 7 & 8 STEP (L) to SIDE, CROSS (R) behind (L), STEP (L) to SIDE, TOUCH (R) next to (L)

NB: Restart the dance at this point for:-

Wall 3 (facing 3 o'clock),

Wall 5 (facing 9 o'clock)

Wall 6 (facing 6 o'clock after the TAG) and

Wall 8 (facing 12 o'clock)

S5: Cross Mambo (x2)

1 & 2 CROSS ROCK (R) over (L), ROCK BACK (L), STEP (R) to SIDE

3 & 4 CROSS ROCK (L) over (R), ROCK BACK (R), STEP (L) to SIDE

REPEAT STEPS

TAG: The TAG is danced once only at the end of Wall 6 (facing 6 o'clock) then restart the dance

1 - 2 STEP (R) to SIDE and SWAY HIPS to the (R) STEP (L) to SIDE and SWAY HIPS to the (L)

Choreographers Note: Don't be put off by the Restarts. The full dance is quite straightforward.

When it comes to the Restarts, it's just a case of dropping the Cross Mambo's (last 4 counts)

The dance can also be treated as an "A/B" phrased dance i.e.

Walls 1, 2, 4 & 7 (Part A) full 36 counts

Walls 3, 5, 6 + Tag & 8 (Part B) 32 counts only (just drop the Cross Mambo's)

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=117226