

# Try This For Size

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Stephen Rutter & Claire Butterworth (Eng) March 2012 (Nuline UK)

**Music:** Get Out Of My Bed by Mark Medlock & Dieter Bohlen ["Dreamcatcher" album] 133 bpm

## (16 Count Intro - starting on vocals)

### Section 1- V Step, Back Rock , Right Lock Step.

- 1-2** Step right foot forward and out towards right corner, step left foot forward and out towards left corner.
- 3-4** Step back on right and in towards centre, close left beside right.
- 5-6** Rock back on right, recover weight onto left.
- 7&8** Step forward on right, lock left behind right, step forward on right.

### Section 2- Step Forward, Pivot 1/4 Turn Right, Weave.

- 1-2** Step forward on left, pivot a 1/4 turn right.
- 3-4** Cross left over right, step right to right side.
- 5&6** Cross left behind right, Step right to right side, cross left over right.
- 7-8** Step right to right side, cross left behind right.

### Section 3 - 1/4 Turn Right into Heel Splits, Side Rock, Crossing Shuffle.

- 1&2** Make a 1/4 turn right stepping right forward, split heels away from each other, return heels to centre.
- 3&4** Step forward on left, split heels away from each other, return heels to centre.
- 5-6** Rock right to right side, recover weight onto left.
- 7&8** Cross right over left, step left to left side, cross right over left.

### Section 4- Hinge 1/2 Turn Right, Shuffle Forward, Step Forward, Pivot 1/2 Turn Left, Walk Forward.

- 1-2** Make a 1/4 turn right stepping back on left, make a 1/4 turn right stepping right to right side.
- 3&4** Step forward on left, close right beside left, step forward on left.
- 5-6** Step forward on right, pivot a 1/2 turn left.

7-8 Step forward on right, step forward on left.

**Option: A full turn left stepping on right, left can replace the walk forward on counts 7-8.**

**Section 5- Scuff, Scuff With 1/4 Turn Left, Toe Taps, Ball-Step, Step Forward, Pivot 1/2 Turn Left, Step Forward.**

1-2 Scuff right forward, scuff right back making a 1/4 turn left.

3-4 Tap right toe back twice.

&5 Close right beside left, step left forward.

6-7 Step forward on right, pivot a 1/2 turn left.

8 Step forward on right.

**Section 6- Forward Rock, Coaster Step, Step Forward, Pivot 1/2 Turn Left, Walk Forward.**

1-2 Rock forward on left, recover weight onto right.

3&4 Step back on left, close right beside left, step forward on left.

5-6 Step forward on right, pivot a 1/2 turn left.

7-8 Step forward on right, step forward on left.

**Restart: When dancing Wall 3 restart dance here (You will be facing 9 o'clock)**

**Section 7- Toe Touch, Cross, Toe Touch, Modified Jazz Box.**

1-2 Point right toe to right side, cross right over left.

3-4 Point left toe to left side, cross left over right.

5-6 Step back on right, step left to left side.

7-8 Cross rock right over left, recover weight onto right.

**Section 8- Ball-Cross, Hinge 1/2 Turn Left, Walk Forward, Shuffle Forward.**

&1 Close right beside left, cross left over right.

2-3 Make a 1/4 turn left stepping back on right, make a 1/4 turn left stepping left to left side.

4-6 Step forward on right, step forward on left, step forward on right.

7&8 Step forward on left, close right beside left, step forward on left.

**Restart: When dancing Wall 3 restart dance after 48 Counts (facing 9 o'clock).**

**Choreographers Note: Special Thanks To Liz Shepherd For Naming This Dance For Us!  
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