

WHENEVER, WHEREVER

LINEDANCE.COM

Count: 32

Wall: 2

Level: beginner/intermediate

Choreographer: Corinna Fisk

Music: Whenever, Wherever by Shakira

KICK, OUT, OUT, BUMPS LEFT, BUMPS RIGHT, KICKS

- 1 Right foot kick forward
- & Right foot step to the right side
- 2 Left foot step to the left side
- 3 Bump left hip to the left side
- & Bump left hip back to center
- 4 Bump left hip to the left side
- 5 Bump right hip to the right side
- & Bump right hip back to center
- 6 Bump right hip to the right side
- 7 Left foot kick right diagonally forward
- 8 Left foot kick left diagonally forward

COASTER STEP, SHUFFLE STEP, SCUFF, STEP, TOUCH, WALK, WALK

- 9 Left foot cross right diagonally behind right
- & Right foot step next to left
- 10 Left foot step left diagonally forward with a $\frac{1}{4}$ turn left
- 11 Right foot step forward
- & Left foot step next to right
- 12 Right foot step forward
- 13 Left foot scuff forward
- & Left foot step on left
- 14 Right foot toes touch forward with a $\frac{1}{2}$ turn right
- 15 Right foot step on right
- 16 Left foot step forward

URNS, TOUCH, TOGETHER, LEFT ROCK STEP, RIGHT ROCK STEP

- 17 Right foot step forward with a ½ turn left
- 18 Left foot step back with a ½ turn left
- 19 Right foot touch to the right side with ¼ left
- 20 Right foot step next to left
- 21 Left foot rock step to the left side
- & Right foot step in place (recover)
- 22 Left foot step next to right
- 23 Right foot rock step to the right side
- & Left foot step in place (recover)
- 24 Right foot step next to left

STEP, STEP, BACK, TOGETHER, MONTEREY TURN, TOUCH, TOGETHER

- 25 Left foot step forward
- 26 Right foot step forward
- 27 Left foot step back
- 28 Right foot drag beside right (with no weight change)
- 29 Right foot toes touch to the right side
- 30 Weighted left, ½ turn right, step right next to left
- 31 Left foot toes touch to the left side
- 32 Left foot step next to right

REPEAT