

RIVERDANCE

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Count: 64 **Wall:** 4 **Level:** advanced

Choreographer: W.P.M. Sanders

Music: Cry Of The Celts by Ronan Hardiman

This dance is done the "Irish" way. This means you let your arms hang down from each side, with your hands lightly clenched to fists

TAP COMBINATION

- 1&2** Left brush forward, left brush back, left close
- 3&4** Right brush forward, right brush back, right close
- 5&6** Left replace, right brush forward, right brush back
- &7&8** Right close, left brush forward, left brush back, left close

TAP COMBINATION

- 9&10** Right brush forward, right brush back, right close
- 11&12** Left brush forward, left brush back, left close
- 13&14** Right replace, left brush forward, left brush back
- &15&16** Left close, right brush forward, right brush back, right close

CROSS-STEP-SCUFF - (3X), CROSS, UNWIND

- 17&18** Left cross behind (toe), right replace, left scuff
- &19&20** Left small step left, right cross behind (toe), left replace, right scuff
- &21&22** Right small step right, left cross behind (toe), right replace, left scuff
- &23-24** Left small step left, right cross behind (toe), ½ turn to the right

STOMP, HIGH KICK, STEP BACK, REPLACE, CLOSE - (2X)

- 25-26** Left stomp, left high kick
- 27&28** Step left back, right replace, left close
- 29-30** Right stomp, right high kick
- 31&32** Step right back, left replace, right close

LEFT TURNING 4-COUNT GRAPEVINE

- 33-34** Left step left, right cross behind

35-36 Left step left & ¼ turn to the left, step right forward

POINTS & CLAPS

37-38 Left touch left, clap

&39-40 Left close, right touch right, clap

CROSSES, TAP COMBINATION

&41 Step right back (toe), left cross in front

&42 Right step right (toe), left cross in front

43&44 Right brush forward, right brush back, right close

CROSS, STEP, SCUFF, CROSS, UNWIND

45& Left cross behind (toe), right replace

46& Left scuff, left small step left

47-48 Right cross behind (toe), ½ turn to the right

HEEL TOUCHES

49& Left touch heel forward, left close

50& Right touch heel forward, right close

51-52 Left touch heel forward, left hook

SHUFFLES

53&54 Step left forward, right close, step left forward

55&56 Step right forward, left close, step right forward

MODIFIED GRAPEVINES

57-58 Step left forward, right replace

&59-60 Left step left, right cross in front, left step left

61-62 Right step back, left cross behind

&63-64 Right step right, left cross in front, right step right

REPEAT