

ROCK OUR WORLD

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Count: 32

Wall: 4

Level: intermediate/advanced

Choreographer: Liam Hrycan & Stephen Sunter

Music: You Rock My World (Radio Edit) by Michael Jackson

LEFT STEP, OUT-OUT (RIGHT, LEFT)/LEFT HIP ROLL, RIGHT HIP ROLL, RIGHT HIP BUMP, RIGHT BEHIND/LEFT SIDE/RIGHT PRESS, ½ TURN LEFT/RIGHT SIDE TOUCH

- 1 Step left foot forward
- 2& Step right foot to right side slightly forward, step left foot to left side while rolling hips to left
- 3-4 Roll hips to right, bump hips right on beat (keep weight on left foot)
- 5&6 Step right foot behind left, step left foot to left side, press ball of right toe to right side
- 7-8 Make a ½ turn left on ball of left foot, touch right toe out to right side

4X RIGHT STOMP TURNS (¾-LEFT), SHOULDER POPS (RIGHT, LEFT), RIGHT CLICK, (&) RIGHT TOGETHER/LEFT SIDE

The following 4 counts make an overall ¾ turn to the left and are not to be classed as paddle turns

- 1-4 Making an overall ¾ turn left - stomp right foot slightly to right side on each count
- 5-6 Keeping lower body isolated - pop right shoulder up and to side, pop left shoulder up and to side
- 7 Click right fingers sharply to the side
- &8 Step right foot to place beside left, step left foot to left side

RIGHT BACK ROCK/RECOVER/RIGHT LONG SIDE, LEFT STEP/BUMP, SYNCOPATED HIP BUMPS, WALK BACK (RIGHT, LEFT)

- 1&2 Rock right foot back behind left, recover weight onto left foot, long step right foot to right side
- 3 Drag and step left foot to place beside right bumping hips to right
- 4&5&6 Bump hips left, right, left, right, left (weight ends on left foot)
- 7-8 Walk back - right, left

RIGHT SYNCOPATED BACK ROCK/RECOVER, WALK FORWARD (RIGHT, LEFT), RIGHT STEP/½ PIVOT LEFT, SYNCOPATED HIP BUMPS, LEFT TOUCH WITH STYLING

- &1** Rock right foot back, recover weight onto left foot
- 2-3** Walk forward - right, left
- 4-5** Step right foot forward, pivot a ½ turn left (keeping weight back over right foot)
- &6** Bump hips forward, bump hips back
- &7** Bump hips forward, bump hips back
- 8** Touch left toe behind right foot

REPEAT

ADDITIONAL STYLING NOTES

2nd section - counts 1-4 click right fingers sharply to right side on each stomp

2nd section - counts 7&8 click right fingers sharply to side on 7, rotate right arm to the right once from elbow on &, rotate right arm to the right once from elbow again, clicking right fingers sharply to side on 8

3rd section - counts 4&5&6 as you bump your hips, move them down and then back up again

3rd section - counts 7,8 replace the standard walk back with 'moonwalks' if you can do them

4th section - count 8 sharply touch left toe back behind right foot in the style of Michael Jackson while sharply pointing right finger towards the floor and looking down at the floor over your right shoulder