

THE DOVE

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Count: 24 **Wall:** 4 **Level:** —

Choreographer: Ann Thomson-Buhler

Music: La Paloma by Billy Vaughn Orchestra

SKATE FORWARD, HOLD, STEP LEFT, STEP RIGHT, REPEAT

1-2-3-4 Skate right forward, hold for one count, step left-right (on the spot)

5-6-7-8 Skate left forward, hold for one count, step right-left (on the spot)

FORWARD RIGHT, LEFT TOGETHER, BACK RIGHT, LEFT TOGETHER, FORWARD RIGHT ¼ TURN, LEFT CROSSOVER, HOLD

1-2-3-4 Step forward right, step left together, step back right, step left together

5-6-7-8 Step forward right a ¼ turn left, weight on left, cross/step right over left, hold one count

ROCK/STEP LEFT, ROCK/STEP RIGHT, CROSS/STEP, HOLD, FORWARD RIGHT, PIVOT ½ TURN, FORWARD RIGHT, BACK LEFT

1-2-3-4 Rock/step left to left, rock/step right to right, cross/step left over right, hold for one count

5-6-7-8 Step forward right, pivot turn ½ left (weight left), step forward right, step back left

REPEAT

TAG

Danced at the end of walls 1, 2 & 7 only

BACK RIGHT, FORWARD LEFT, FORWARD RIGHT, PIVOT ½ TURN, SIDE ROCK RIGHT, SIDE ROCK LEFT, CROSS, SIDE TWICE

1-2-3-4 Step back right, step forward left, step forward right, pivot turn left (weight left)

5&6-7&8 Side rock right, side rock left, cross/step right over left, side rock left, side rock right, cross/step left over right

ENDING

To end the dance (you are facing 3:00 wall)

1-2-3-4 Step right to right, pivot turn ¼ left (weight left), rock/step forward right, rock/step back left

5-6-7-8 Step right back, hold one count, left together, tip hat of bow head

