

Under Paris Skies

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Count: 48 **Wall:** 2 **Level:** Improver

Choreographer: Tomohiro Iizuka (Japan) May 2015

Music: When Mademoiselle Dich Küßt - Enrique Ugarte

[1-8] Step R Sweep L, Step L Sweep R, L Twinkle, R Twinkle, Cross R, Touch L, Back Diagonally L, Step R to Side, Cross L, Touch R, Back Diagonally R, Step L to Side

1-2 Step R forward Sweep L(1), Step L forward Sweep R(2)

3&4&aStep R across left(3), Rock L to left side(&), Recover R(a), Step L across right(4),

5a6aStep R across left(5), Touch L behind right(a), Step L diagonally back(6), Step R to right side(a)

7a8aStep L across right(7), Touch R behind left(a), Step R diagonally back(8), Step L to left side(a)

[9-16] Cross R, Side L, Behind R Sweep L, Behind L, Side R, Cross L Sweep R, ½ Walk around to left

1a2Step R across left(1), Step L to left side(a), Step R behind left Sweep L(2)

3a4Step L behind right(3), Step R to right side(a), Step L across right Sweep R(4)

5-6 Making 1/8 turn left Step R forward(5), Making 1/8 turn left Step L forward(6)(9:00)

7-8 Making 1/8 turn left Step R forward(7), Making 1/8 turn left Step L forward(8)(6:00)

[17-24] Step R Sweep L, Step L Sweep R, L Twinkle, R Twinkle, Cross R, Touch L, Back Diagonally L, Step R to Side, Cross L, Touch R, Back Diagonally R, Step L to Side(Same 1st Section)

1-2 Step R forward Sweep L(1), Step L forward Sweep R(2)

3&4&aStep R across left(3), Rock L to left side(&), Recover R(a), Step L across right(4), Rock R to right side(&), Recover L(a)

5a6aStep R across left(5), Touch L behind right(a), Step L diagonally back(6), Step R to right side(a)

7a8a Step L across right(7), Touch R behind left(a), Step R diagonally back(8), Step L to left side(a)

[25-32] Cross R, Side L, Behind R, Sweep L, Behind L, Side R, Cross L, Sweep R, ½ Walk around to left(Same 2nd Section)

1a2 Step R across left(1), Step L to left side(a), Step R behind left Sweep L(2)

3a4 Step L behind right(3), Step R to right side(a), Step L across right Sweep R(4)

5-6 Making 1/8 turn left Step R forward(5), Making 1/8 turn left Step L forward(6)(3:00)

7-8 Making 1/8 turn left Step R forward(7), Making 1/8 turn left Step L forward(8)(12:00)

[33-40] Step R forward Lock L behind, Step R forward, Develop L, Step L Back, Lock R, Step L Back, Hook R, Back R Diagonally R, Touch L, 1/8 L Turn Step L, Touch R, ¼ L Turn Side R, Touch L, ¼ L Turn Side L, Touch R

1a2a Step R forward(1), Lock L behind right(a), Step R forward(2), Extend L forward pointing toe (a)

3a4a Step L back(3), Lock R across right(a), Step L back(4), Hook R(a)

5a Step R back diagonally right (5), Touch L beside right(a)

6a Making 1/8 left turn Step L forward(6), Touch R beside left(a)(10:30)

7a Making ¼ left turn Step R to right side(7), Touch L beside right(a)(7:30)

8a Making ¼ left turn Step L to left side(8), Touch R beside left(a)(4:30)

[41-48] Cross Rock R, Recover L Sweep R, Back Twinkle L, Back Twinkle R, Step R, Pivot L, Step R, ½ L Turn Step L Together

1-2 Rock R forward(1), Making 1/8 right turn Recover L Sweep R (2)(6:00)

3&a Step R diagonally back left(3), Rock L to left side(&), Recover R(a)

4&a Step L diagonally back right(4), Rock R to right side(&), Recover L(a)

5-6 Step R forward(5), Pivot ½ left turn(weight on left)(6)(12:00)

7-8 Step R forward(7), Making ½ left turn Step L beside right(6:00)

No Tag No Restart!

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Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=105119