

SHE'S ALWAYS RIGHT

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Johnny S'

Music: The Nearest To Perfect by Michael English

LEFT & RIGHT SAILOR-STEPS (GOING SLIGHTLY BACKWARDS)

1-3 Step left behind right, step right in place, step left in place slightly to left

4-6 Step right behind left, step left in place, step right in place slightly to right

LEFT SAILOR-STEP WITH $\frac{1}{4}$ TURN LEFT, STEP-DRAG-TOUCH

1-3 Step left behind right into $\frac{1}{4}$ turn left, step right in place, step left in place slightly to left

4-6 Step right into long step to right, drag left up to right over two counts & touch beside right

1 $\frac{1}{4}$ TURN LEFT, STEP-PIVOT $\frac{1}{2}$ TURN LEFT, STEP

1 Step left foot into $\frac{1}{4}$ turn left

2 On ball of left make $\frac{1}{2}$ turn left while stepping back on right

3 On ball of right make $\frac{1}{2}$ turn left while stepping forward on left

Easy alternative to counts 1-3 above: step left to left side, step right behind left, step left $\frac{1}{4}$ turn left

4-6 Step right forward, pivot $\frac{1}{2}$ turn left, step right forward

STEP, SHUFFLE FORWARD, $\frac{1}{4}$ TURN RIGHT, HIP SWAYS

1-2&3 Step left forward, shuffle forward on right, left, right

4-6 On ball of right make $\frac{1}{4}$ right and sway hips left, right, left (weight ends on left foot)

Restart here on 4th wall - 3:00 wall - after instrumental section ends; see notes below

1 $\frac{1}{4}$ TURN RIGHT, STEP-PIVOT $\frac{1}{2}$ TURN RIGHT, STEP

1 Step right foot into $\frac{1}{4}$ turn right

2 On ball of right make $\frac{1}{2}$ turn right while stepping back on left

3 On ball of left make $\frac{1}{2}$ turn right while stepping forward on right

Easy alternative to counts 1-3 above: step right to right side, step left behind right, step right $\frac{1}{4}$ turn right

4-6 Step left forward, pivot $\frac{1}{2}$ turn right, step left forward

STEP $\frac{1}{4}$ TURN LEFT, BEHIND-SIDE-CROSS, HIP SWAYS

1 Step right foot forward into $\frac{1}{4}$ turn left

2&3 Step left foot behind right, step right to right side, cross-step left in front of right

4-6 Step right to right side and sway right, left, right (weight ends on right foot)

FULL TURN LEFT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

1 Step left foot into $\frac{1}{4}$ turn left

2 On ball of left make $\frac{1}{2}$ turn left while stepping back on right

3 On ball of right make $\frac{1}{4}$ turn left while stepping left foot to left side

Easy alternative to counts 1-3 above: step left to left side, step right behind left, step left to left side

4-6 Cross right foot over left, step left back into $\frac{1}{4}$ turn right, step right beside left

STEP, KICK RIGHT TWICE, STEP RIGHT BACK INTO $\frac{1}{4}$ TURN LEFT, DRAG-TOUCH

1-3 Step left foot forward, kick right foot forward twice

4-6 Step right foot back into $\frac{1}{4}$ turn left, drag left back towards right over two counts - ending with left toe touching in front of right - and prepare to sweep left around for left sailor

(Optional ending to each sequence: on counts 5-6; gents bow head slightly forward & touch hat - ladies hold palm of both hands downwards at waist high, & bending knees slightly - curtsy!

REPEAT

RESTART

When using the Michael English song, dance up to count 24, to the end of the instrumental section

After dancing the sequence 3 times (you'll be facing the 3:00 wall) dance up to counts 1-2&3 in section 4 and change steps in 4-6 (counts 22-24) as follows

On ball of right make $\frac{1}{4}$ turn left and sway left, right & hold (weight ends on right foot) then restart the dance again from the beginning facing the front wall

The dance is dedicated to a very dear friend of mine, Eileen Bolton (who I hope knows that the title is very T.I.C!)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=38061