

Waltzed Into My Life

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Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Jon Peppin - July 2016

Music: You Waltzed Yourself Right Into My Life - Derek Ryan. Album: Made Of Gold - 96 bpm

Start Position: Feet together - with weight on R foot.

Starts on vocals - 30 counts in

This dance is done in 3 parts - A & B both 48 counts and C is 30 counts.

The sequence is as follows: **A, tag, B, C, C, A, tag, B, C, C. ******

Part A (48 Counts)

A1: L BASIC FWD, CROSS OVER/TWINKLE

1,2,3L waltz forward - stepping L, R ,L, - 12:00 wall

4,5,6 Twinkle - Step R over L, step/rock L to L side, replace weight onto R,

A2: WEAVE R, SWEEP R BACK, TOUCH R BACK, UNWIND 180° R

1,2,3 Weave - step L over R, step R to R side, step L behind R starting to sweep R out and back,

4,5,6 Sweep R behind L, unwind 180 degrees R placing weight forward onto R, - 6:00 wall

A3: WEAVE R, SWEEP R INTO SAILOR STEP

1,2,3 Weave - step L over R, step R to R side, step L behind R starting to sweep R out and back ,

4,5,6 Sailor Step - sweep step R behind L, step/rock L to L side, replace weight onto R,

A4: TOUCH L BACK, TURN 180° L ON R, STEP L BACK, TOUCH R BACK, TURN 180° R ON L, STEP R BACK

1,2,3 Touch L back, turn/pivot 180 degrees L - weight on R, step L back, - 12:00 wall

4,5,6 Touch R back, turn/pivot 180 degrees R - weight on L, step R back, - 6:00 wall

A5: L BACKWARD COASTER, BASIC WALTZ FWD

1,2,3L Backward Coaster Step - step L back, step R beside L, step L forward,

4,5,6R waltz Forward - stepping R, L, R, *** 6:00 wall**

A6: SIDE, TOGETHER, BACK, SIDE TOGETHER FWD

- 1,2,3 Step L to L side, step R beside L, step L back,
4,5,6 Step R to R side, step L beside R, step R forward, - 6:00 wall

A7: STEP L FWD, PENCIL TURN 270° L, SIDE, TOGETHER, BACK

- 1,2,3 Step L forward and pencil turn 270 degrees ($\frac{3}{4}$ turn)L - keeping weight on L, - 9:00 wall
4,5,6 Step R to R side, step L beside R, step R back,

A8: SIDE, TOGETHER, FWD, STEP R FWD, PENCIL TURN 270° R

- 1,2,3 Step L to L side, step R beside L, step L forward,
4,5,6 Step R forward and pencil turn 270 degrees ($\frac{3}{4}$ turn)R - keeping weight on R, - 6:00 wall

Tag: Step L forward, slow 180 degree pivot for two counts (weight onto R) - 12:00 wall

PART B (48 counts)

B1: STEP L FWD, SWEEP R FWD, STEP R FWD, SWEEP L FWD

- 1,2,3 Step L forward, sweep R out and forward for 2 counts,
4,5,6 Step R forward, sweep L out and forward for 2 counts, - 12:00 wall

B2: STEP/LUNGE L FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND 360° R

- 1,2,3 Step/lunge L forward with R beside L (no weight), hold for 2 counts,
4,5,6 Touch R behind L, unwind 360 degrees R - for 2 counts (weight on R), - 12:00 wall

B3: STEP, ROCK, CROSS, SIDE, BEHIND TURN 90° R

- 1,2,3 Step/rock L to L side, replace weight onto R, cross L over R,
4,5,6 Step R to R side, step L behind R, turning 90 degrees R - step R forward, - 3:00 wall

B4: SLOW PADDLE TURNING 90° R, TRAVEL FWD TURNING 360 DEGREES L - STEPPING L, R, L.

- 1,2,3 Slow paddle - step L forward, pivot 90 degrees R for 2 counts (weight on R) - 6:00 wall
4,5,6 Travelling forward turning 360 degrees L - stepping L, R, L,

B5: STEP R FWD, SWEEP L FWD, STEP L FWD, SWEEP R FWD

- 1,2,3 Step R forward, sweep L out and forward for 2 counts,
4,5,6 Step L forward, sweep R out and forward for 2 counts, - 6:00 wall

B6: STEP/LUNGE R FWD, HOLD, HOLD, TOUCH BEHIND, UNWIND 360° L

- 1,2,3** Step/lunge R forward with L beside R (no weight), hold for 2 counts,
4,5,6 Touch L behind R, unwind 360 degrees L - for 2 counts (weight on L), - 6:00 wall

B7: STEP, ROCK, CROSS, SIDE, BEHIND TURN 90° L

- 1,2,3** Step/rock R to R side, replace weight onto L, cross R over L,
4,5,6 Step L to L side, step R behind L, turning 90 degrees L - step L forward, - 3:00 wall

B8: SLOW PADDLE TURNING 90° L, TRAVEL FWD TURNING 360 DEGREES R - STEPPING R, L, R.

- 1,2,3** Slow paddle - step R forward, pivot 90 degrees L for 2 counts (weight on L) - 12:00 wall
4,5,6 Travelling forward turning 360 degrees R - stepping R, L, R

****** PART C (30 Counts) - This section is the first 30 counts of Part A.**

DANCE IN SEQUENCE: **A, Tag, B, C, C, A, Tag, B, C, C. ******

Pencil Turn: Step forward on nominated foot and turn in direction required whilst keeping other foot straight beside the turning foot with no weight on it.

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