

Santa Maria

LINEDANCE.COM

Count: 24 **Wall:** 2 **Level:** Beginner

Choreographer: Clint Childs & Shirin Ford

Music: Santa Maria (del Buen Ayre) by Gotan Project (5:57) CD: (La Revancha del Tango)

Starts after 32 Counts (approx 16secs) Fade out after 4:03 or 4:51 or continue to the end.

§A - Right Cha Cha Forwards, Left Cha Cha Forwards, Right Cha Cha Forwards, Left Cha Cha Forwards

1&2[Optional: Hips face slightly right] Small Step Right Forwards, Step Left Next to Right, Small Step Right Forwards

3&4[Optional: Hips face slightly left] Small Step Left Forwards, Step Right Next to Left, Small Step Left Forwards

5&6repeat 1&2

7&8repeat 3&4

§B - Kick Right x2, Right Coaster Step, Left Rock Forward, Recover, Cha Cha Backwards on Left

1, 2 Kick Right, Kick Right

3&4 Step Back on Right, Step Left Next to Right, Step Forward on Right

5, 6 Rock Forward on Left, Recover on Right

7&8 Step Back on Left, Step Right next to Left, Step Back on Left

§C - Right Rock Back, Recover, Right Cha Cha Forwards, Step ½ Pivot Turn to Right, Left Cha Cha Forwards

1, 2 Rock Back on Right, Recover on Left

3&4 Step Forward on Right, Step Left Next to Right, Step Forward on Right

5, 6 Step Left Forward, Make ½ Pivot Turn to Right

7&8 Step Left Forward, Step Right next to Left, Step Left Forward

Repeat from start.

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Note: To make the cha cha steps smooth and flowing - On the Cha Cha steps when bringing the back foot to the leading foot on the '&' count the back foot should never come as far forward as the leading foot.

e.g 7&8 Step Left Foot Forward, Step Right Foot near the Left Foot (with the ball of the Right Foot about level with the instep of the Left foot), Step Left Foot Forward.

Enjoy!

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=80926