

The Queen

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Rémi Lemaire – Guillaume RICHARD – Gaetan BACHELLERIE (France) May 2015

Music: Tilted – Christine and The Queens

This is not a French to English translation of the words, this Stepsheet was written by watching the video by the choreographers.

Note: 32 count intro

S1 [1 - 8] R KICK - R OUT - L OUT- R STEP - L STEP - R SCUFF - R TOUCH - R TAP HEELS TWICE - R KICK - MAMBO ¼ TURN

- 1&2** Kick R foot forward, step R to right, step L to left
- &3&4** Step R next to L, step L forward, scuff R foot, Point R forward
- 5&6** Tap R heel twice, Kick R foot forward
- 7&8** Mambo ¼ turn – Rock R foot back, recover left, turn ¼ left as you step right back (9:00)

S2 [9 - 16] L COASTER - R TOE STRUT W/BUMP ¼ TURN - L SAILOR STEP - R SAILOR STEP MOVING FORWARD*

- 1&2** Left Coaster – Step L back, Step R back, Step Left forward
- 3-4** Point R Toe forward, bring heel down and bump while turning ¼ to left (6:00)
- 5&6** Elongated Left Sailor Step – Cross L behind R, Step R forward, step L fwd diagonally (4:30)
- &7-8** Elongated Right Sailor Step – Cross R behind L, step L forward, step R forward (4:30)

[17-24] PIVOT TURN RIGHT - TRIPLE STEP ½ TURN RIGHT - BALL CROSS TOUCH - R SAILOR STEP

- 1-2** Step L forward, pivot turn ½ right (10:30)
- 3&4½ Triple Diagonally - Step L forward & turn ¼ right, step R next to L, turn ¼ right & step back on L (4:30)**
- &5-6** Step R back, step L across Right, point R to right (6:00)
- 7&8** Right Sailor Step – Cross R behind L, step L to left, step R forward

[25-32] L SAILOR STEP FORWARD - PIVOT TURN LEFT - TRIPLE STEP ½ TURN LEFT - L COASTER STEP

1&2 Left Sailor Step - Cross L behind R, Step R to right, step L forward.

3-4 Step R forward, turn Left (12:00)

5&6 Left ½ turn Triple step - Step R forward & turn ¼ left, step L next to R, turn ¼ left & step back on R

7&8L Coaster Step - Step L back, Step R back, Step Left forward (6:00)

***S2 &7-8 The step sheet in french calls this Lock, step, step. It is basically a syncopated elongated right sailor**

step (Behind, step, step), so when I call out the steps to my class while dancing, it is much easier to holler “sailor”, rather than lock, step, step.

Last Update - 20th Oct 2016