

Rockin' Pink Ribbon

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Count: 64

Wall: 4

Level: Improver / Jive

Choreographer: Evonne Ng , Malaysia (May 2018)

Music: Rockin' Robin by Bobby Day (iTunes)

Sequence : 64, 64, 48, 32, 64, 32, 64, 32

Intro : 32 counts (The last 8 counts of Intro can dance as below:)

1 - 2: Step on R (1), hold (2)

3 - 4: Step on L (3), hold (4)

5 - 6: Hip sway to R (5), hip sway to L (6)

7 - 8: Hip sway to R (7), hip sway to L (8)

Section 1 : {Touch R to right side with hold} x 2, behind, side, cross

1 - 2: Touch R to right side (1), hold (2)

3 - 4: Touch R to right side (3), hold (4)

5 - 6: Cross R behind L (5), step L to left side (6)

7 - 8: Cross R over L (7), hold (8)

Section 2 : {Touch L to left side with hold} x 2, behind, side, cross

1 - 2: Touch L to left side (1), hold (2)

3 - 4: Touch L to left side (3), hold (4)

5 - 6: Cross L behind R (5), step R to right side (6)

7 - 8: Cross L over R (7), hold (8)

Section 3 : Charleston step

1 - 2: Touch forward on R (1), hold (2)

3 - 4: Step back on R (3), hold (4)

5 - 6: Touch back on L (5), hold (6)

7 - 8: Step forward on L (7), hold (8)

Section 4 : Chicken Walk with hold RL $\frac{1}{4}$ turn right, Chicken Walk RLRL

1 - 2: Step forward on R ball diagonal right $\frac{1}{4}$ turn right (1), hold (2)

3 - 4: Step forward on L ball diagonal left (3), hold (4)

5 - 6: Step forward on R ball diagonal right (5), Step forward on L ball facing diagonal left (6)

7 - 8: Step forward on R ball diagonal right (7), Step forward on L ball facing diagonal left (8)

Section 5 : Kick step RL, Swivel heels LRLR

1 - 2: Kick out on R diagonal right (1), Step forward on R (2)

3 - 4: Kick out on L diagonal left (3), Step forward on L (4)

5 - 6: Swivel both heels to L (5), Swivel both heels to R (6)

7 - 8: Swivel both heels to L (7), Swivel both heels to R (recovering weight on L) (8)

Section 6 : Kick step RL, Swivel heels LRLR

1 - 2: Kick out on R diagonal right (1), Step forward on R (2)

3 - 4: Kick out on L diagonal left (3), Step forward on L (4)

5 - 6: Swivel both heels to L (5), Swivel both heels to R (6)

7 - 8: Swivel both heels to L (7), Swivel both heels to R (recovering weight on L) (8)

Section 7 : Forward touch RL, Back touch RL

1 - 2: Step forward out on R to right side (1), touch L beside R (2)

3 - 4: Step forward out on L to left side (3), touch R beside L (4)

5 - 6: Step back out on R to right side (5), touch L beside R (6)

7 - 8: Step back out on L to left side (7), touch R beside L (8)

Section 8 : Jazz box, Jazz box $\frac{1}{4}$ turn right

1 - 2: Cross R over L (1), step back on L (2)

3 - 4: Step R to right side (3), cross L over R (4)

5 - 6: Cross R over L (5), step back on L (6)

7 - 8: Step R to right side $\frac{1}{4}$ turn right (7), cross L over R (8)

Note: Special thanks to Bunga Raya for suggesting this nice song and lovely dance name for choreography!

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