

SMACKED AROUND

LINEDANCE.COM

Count: 32 **Wall:** 4 **Level:** beginner/intermediate

Choreographer: Rick Marton

Music: Smack Dab by Melinda Schneider

- 1-4** Touch right heel forward, touch right toe side with right heel turned out, touch right heel forward, step right beside left
- 5-8** Touch left heel forward, touch left toe side with left heel turned out, touch left heel forward, step left beside right

Variation: the dance can be made a little more exciting by adding an extra step to each of the above patterns. Step the right foot beside the left on the & count prior then touch the left toe beside the right instep. Do the same for the next set of steps. It effectively changes the normal step to a step-touch. The count then becomes 1,2,3&4

- 1-4** Step forward on right foot, pivot $\frac{1}{2}$ over left shoulder, step forward on right, pivot $\frac{1}{2}$ left
- 5-8** Vine right-left-right, touch left beside the right

Can also be varied to end the vine with a ball change left, right - count 1-2-3&4

- 1-4** Step forward on left foot, pivot $\frac{1}{2}$ over right shoulder, step forward on left, pivot $\frac{1}{2}$ right
- 5-8** Vine left-right-left touch right beside the left

Can also be varied to end the vine with a ball change right, left - count 1-2-3&4

- 1&2-3&4** Kick right, ball change (right-left), kick right, ball change (right-left)
- 5-6** Step forward on right, pivot $\frac{1}{4}$ turn left
- 7-8** Stomp right beside left, stomp left beside the right

REPEAT