

# SHE BE THE ONE

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**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** Rebecca Ewan

**Music:** She Be The One by Enrique Iglesias

## WALK, WALK, STEP TURN STEP, KICK HITCH, TURN SAILOR STEP

- 1-2 Walk forward right, left
- 3&4 Step right forward, turn  $\frac{1}{2}$  left, step forward right
- 5-6 Kick left forward, hitch left knee
- 7&8 Sweeping left foot, cross left behind right making  $\frac{1}{4}$  left, step right to right side, step left together

## CROSS ROCK, SIDE SHUFFLE, BEHIND SIDE CROSS, SIDE BEHIND UNWIND

- 1-2 Rock right over left, recover onto left
- 3&4 Step right to right side, slide left up, step right to right side
- 5&6 Cross left behind right, step right to right side, cross left over right
- &7-8 Step right to right side, cross left behind, unwind  $\frac{1}{2}$  turn left

## SIDE SLIDE UP, KICK HITCH TOUCH, TOE HEEL TURN, COASTER STEP

- 1-2 Step right, slide left up to right
- 3&4 Kick left to left side, hitch left, touch left next to right
- 5&6 Touch left toe back, drop left heel, turn  $\frac{1}{2}$  left
- 7&8 Step back on left, step right together, step forward on left

## SKATE, SKATE, CROSS & HEEL, & TURN & HEEL, BUMP & BUMP

- 1-2 Skate forward right, left
- 3&4 Cross right foot over left, step slightly back on left, touch right heel forward
- &5 Step right foot in, cross left over right
- &6 Step back on right turning  $\frac{1}{4}$  turn left, touch left heel forward
- 7&8 Bump hips forward, back, forward

## STEP LOCK STEP, KICKBALL TOUCH, FULL MONTEREY TURN

- 1&2 Step right foot forward, lock left foot behind right, step right foot forward

- 3&4** Kick left foot forward, step left next to right, touch right next to left
- 5&6&** Touch right toe to right side, turn ½ right bringing right foot next to left, touch left toe to left side, touch in
- 7&8** Touch right toe to right side, turn ½ right bringing right foot next to left, touch left toe to left side

### **STEP SLIDE, HEEL BALL STEP, BOUNCE & BOUNCE, HEELS OUT IN TOUCH**

- 1-2&** Step left foot slightly further to left side, slide right up to left, putting weight onto right foot
- 3&4** Touch left heel forward, step back left, step forward right
- 5&6** Keeping weight on balls of feet, make a ½ turn left, bouncing heels 3 times
- 7&8** Swivel heels out, in, touch right foot next to left

### **REPEAT**