

Second One

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Lars Kuif - October 2017

Music: "Second One To Know" by Chris Stapleton

Starts after 16 counts.

[1 - 8] R Kick-Ball-Step, R Mambo Step, (Step Back, Heel Dig)2x

- 1 & 2** Kick R fwd. (1), step R next to L (&), step L fwd. (2) [12.00]
3 & 4 Rock R fwd. (3), recover to L (&), step R back (4) [12.00]
5 - 8 Step L back (5), dig R heel fwd. (6), step R back (7), dig L heel fwd. (8) [12.00]

[9 - 16] Coaster Step, R Lock Step Fwd., Step L Fwd., $\frac{3}{4}$ Turn R, Side-Behind-Side

- 1 & 2** Step L back (1), step R next to L (&), step L fwd. (2) [12.00]
3 & 4 Step R fwd. (3), lock L behind R (&), step R fwd. (4) [12.00]
5 - 6 Step L fwd. (5), $\frac{3}{4}$ turn R and place weight on R [09.00]
7 & 8 Step L to side (7), step R behind L (&), step L to side (8) [09.00]

[17 - 24] Vaudeville, Cross, $\frac{1}{2}$ Twist Turn R, Step R Fwd., Kick, Run L-R-L Back

- 1 & 2 &** Step R across L (1), step L back (&), touch R heel diag. fwd. (2), step R next to L (&) [09.00]
3 - 4 Step L across R (3), twist heels in $\frac{1}{2}$ turn R and place weight to L [03.00]
5 - 6 Step R fwd. (5), kick L fwd. (6) [03.00]
7 & 8 Run L back (7), run R back (&), run L back (8) [03.00]

[25 - 32] (Side Rock, Cross Travelling Fwd.) 2x, Side Rock, Recover With $\frac{1}{4}$ Turn R, $\frac{1}{4}$ Turn R, Stomp

- 1 & 2** Rock R to side an diag. fwd. (1), recover to L (&), step R across L (2) [03.00]
3 & 4 Rock L to side an diag. fwd. (3), recover to R (&), step L across R (4) [03.00]
5 - 6 Rock R to side (5), recover to L with $\frac{1}{4}$ turn R [06.00]
7 - 8 $\frac{1}{4}$ turn R stepping R to side (7), stomp L next to R (8) [09.00]

Tag + Restart:

Dance wall 2 up to count 10 (count 2 of section 2, 09.00) and add:

3 - 4 Step R fwd. (3), step L fwd. (4)

And begin again.

Tag + Restart:

Dance wall 6 up to count 7 (section 1, 12.00) and add:

8 Step L next to R

And begin again.

Questions: larskuif@hotmail.com