

Unfinished Business

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Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Terry Rauhihi - Hamilton, NZ (May 2013)

Music: Voulez-Vous by ABBA

Intro: 48 Counts

TOE - HEEL, FORWARD - TAP, BACK - KICK, COASTER

1 - 2 - 3 - 4 Tap Right Toe Inwards, Tap Right Heel Forward, Step Forward On Right, Tap Left Behind Right

5 - 6 - 7 & 8 Step Back On Left, Kick Right Forward, Step Back On Right (7), Close Left Beside Right (&), Step Forward On Right (8)

ROCK RECOVER, SHUFFLE ½ TURN, SIDE - HOLD, CLOSE - SIDE - HOLD

1 - 2 - 3 & 4 Rock Forward On Left, Recover Onto Right, Making ½ Turn Left Shuffle Forward Stepping Left (3) - Right (&) - Left (4)

5 - 6 Step Right To Side, HOLD

& 7 - 8 Close Left Beside Right (&), Step Right To Side, HOLD

TOE - HEEL, FORWARD - TAP, BACK - KICK, COASTER

1 - 2 - 3 - 4 Tap Left Toe Inwards, Tap Left Heel Forward, Step Forward On Left, Tap Right Behind Left

5 - 6 - 7 & 8 Step Back On Right, Kick Left Forward, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

ROCK RECOVER, SHUFFLE ½ TURN, SIDE - HOLD, CLOSE - SIDE - HOLD

1 - 2 - 3 & 4 Rock Forward On Right, Recover Onto Left, Making ½ Turn Right Shuffle Forward Stepping Right (3) - Left (&) - Right (4)

5 - 6 Step Left To Side, HOLD

& 7 - 8 Close Right Beside Left (&), Step Left To Side, HOLD (12 O'Clock)

ROCK RECOVER, SHUFFLE ¼ TURN, SHUFFLE, HEEL - HOOK

1 - 2 - 3 & 4 Rock Forward On Right, Recover Onto Left, Making ¼ Turn Right Shuffle Forward Stepping Right (3) - Left (&) - Right (4)

5 & 6 Shuffle Forward Stepping Left (5) - Right (&) - Left (6)

7 - 8 Tap Right Heel Forward, Hook Across Left Knee

POINT FRONT - SIDE, COASTER, POINT FRONT - SIDE, COASTER

1 - 2 - 3 & 4 Point Right Toe Forward - Side, Step Back On Right (3), Close Left Beside Right (&), Step Forward On Right (4)

5 - 6 - 7 & 8 Point Left Toe Forward - Side, Step Back On Left (7), Close Right Beside Left (&), Step Forward On Left (8)

½ MONTEREY, ½ MONTEREY

1 - 2 - 3 - 4 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right

5 - 6 - 7 - 8 Point Right To Side, Making ½ Turn Right Close Right Beside Left, Point Left To Side, Close Left Beside Right

STEP - LOCK - STEP - TOUCH, SIDE - TOUCH, HEEL - HOOK

1 - 2 - 3 - 4 Step Forward On Right, Lock Left Behind Right, Step Forward On Right, Touch Left Beside Right

5 - 6 - 7 - 8 Step Left To Side, Touch Right Beside Left, Tap Right Heel Forward, Hook Across Left Knee (3 O'Clock)

REPEAT

RESTARTS:-

On Wall 3 After 1st 40 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 4)

On Wall 5 After 1st 48 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 6)

On Wall 6 After 1st 32 Counts (Facing 3 O'Clock) There Is A Restart (This Now Becomes Wall 7)

On Wall 8 After 1st 32 Counts (Facing 6 O'Clock) There Is A Restart (This Now Becomes Wall 9)

On Wall 10 After 1st 32 Counts (Facing 9 O'Clock) There Is A Restart (This Now Becomes Wall 11)

This Dance Is Dedicated To My VERY DEAR Friend Donna Pickering.

You're A TRUE Inspiration To Me & Someone I Really Look Up To.

Last Update - 27th March 2014

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=97329