

Thinking About Me Baby???

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Count: 56

Wall: 4

Level: Low Intermediate

Choreographer: Wil Bos (Oct 2014)

Music: "Black Or White" by Honeywagon (album: Songs From Neverland) 128 bpm

Intro 32 counts

Walk Fwd x2, Shuffle Fwd, Step Pivot $\frac{1}{2}$ R, Shuffle $\frac{1}{2}$ R

1-2RF walk forward, LF walk forward

3&4RF step forward, LF step beside, RF step forward

5-6LF step forward, L+R $\frac{1}{2}$ turn right

7&8LF $\frac{1}{4}$ right and step side, RF step beside, LF $\frac{1}{4}$ right and step back [12]

Walk Back x2, Coaster Step, Rock Fwd Recover, $\frac{1}{4}$ L Chassé

1-2RF walk back, LF walk back

3&4RF step back, LF close, RF step forward

5-6LF rock forward, RF recover

7&8LF $\frac{1}{4}$ left and step side, RF close, LF step side [9]

Jazz Box Cross, Side, Together, Chassé $\frac{1}{4}$ R

1-4RF cross over, LF step back, RF step side, LF cross over

5-6RF step side, LF together

7&8RF step side, LF close, RF $\frac{1}{4}$ right and step forward [12]

Rock Fwd Recover, Coaster Step, Toe Switches R & L, Heel Switches R & L

1-2LF rock forward, RF recover

3&4LF step back, RF close, LF step forward

5&6&RF point side, RF together, LF point side, LF together

7&8&RF dig heel forward, RF together, LF dig heel forward, LF together [12]

Step Pivot ½ L, ½ L Back, ¼ L Side, Cross Shuffle, Chassé L

1-2RF step forward, R+L ½ turn left

3-4RF ½ left and step back, LF ¼ left and step side

5&6RF cross over, LF step side, RF cross over

7&8LF step side, RF close, LF step side [9]

Cross Rock Behind Recover, Side, Hold, Vine Right, Point

1-4RF rock behind, LF recover, RF step side, hold

5-8LF cross behind, RF step side, LF cross over, RF point side [9]

Jazz Box Double Clap R&L

1-3&4RF cross over, LF step back, RF step side, clap, clap

5-7&8LF cross over, RF step back, LF step side, clap, clap [9]

Start again

Restart: Dance the 4th wall up to and including count 48 (count 8 of the 6th section) and start again

Ending: At the beginning of the 6th wall the music slows down, continue dancing in the original tempo up to and including count 24 (count 8 of the 3rd section) and end with:....

1LF ¼ right and step side [12]

Contact: Wil Bos Line Dancers - www.wbos.nl - info@wbos.nl - mobiel +31 653 53 18 23