

Somewhere In My Cha Cha

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Count: 32 **Wall:** 4 **Level:** Improver Cha Cha

Choreographer: Paul James & David-Ian Blakeley - Nov 2014

Music: Somewhere in My Car by Keith Urban (iTunes)

Intro: 32 counts

[1-9]: Step Forward, Step Rock Recover, Cha Cha Back, Step Rock Recover, Cha Cha Forward

- 1, 2, 3** Step forward on right foot (1), step forward on left foot rocking forward (2), recover weight on right foot (3)
- 4&5** Step left foot back (4), close right foot next to left (&), step left foot back (5)
- 6, 7** Step back on right foot (6), recover weight on left foot (7)
- 8&9** Step right foot forward (8), close left foot next to right (&), step right foot forward (9)

[10-17]: Step ½ Pivot Turn, Cha Cha Forward, Step ½ Pivot Turn, Cha Cha Forward

- 10, 11** Step forward left foot (10), ½ turn over right shoulder placing weight on right foot (11)
- 12&13** Step left foot forward (12), close right foot next to left (&), step left foot forward (13)
- 14, 15** Step forward right foot (14), ½ turn over left shoulder placing weight on left foot (15)
- 16&17** Step right foot forward (16), close left foot next to right (&), step right foot forward (17)

[18-25]: Side Rock Recover, Behind, Side, Cross, Side Rock Recover, Behind, ¼ Turn, Step

- 18, 19** Rock left to left side (18), recover weight onto right foot (19) *Figure of 8 hip action – left then right
- 20&21** Step left foot behind right (20), step right to right side (&), cross left over right (21)
- 22, 23** Rock right to right side (22), recover weight onto left foot (23) *Figure of 8 hip action – right then left
- 24&25** Step right foot behind left (24), ¼ turn left stepping onto left foot (&), step forward right foot (25)

[26-32]: Walks Forward x2, Cha Cha Forward, Step ½ Pivot Turn, Touch

- 26, 27** Walk forward left (26), walk forward right (27)
- 28&29** Step left foot forward (28), close right foot next to left (&), step left foot forward (29)

30, 31 Step right foot forward (30), ½ turn over left shoulder placing weight on left foot (31)

32 Touch right foot next to left keeping the weight on the left foot (32)

HAPPY DANCING

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