

YOU'RE THE ONE

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Count: 48

Wall: 4

Level: intermediate/advanced waltz

Choreographer: Carl Sullivan

Music: You're The One by Dwight Yoakam

- 1-3** Step left forward, step right forward turning $\frac{1}{2}$ turn left, replace weight onto left
- 4-5** Step right forward, turning $\frac{1}{2}$ turn right on right - step left back
- 6** Turning $\frac{1}{2}$ turn right on left - step right forward (counts 5-6 is a forward full turn right)
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- 1-3** Step left forward, step right forward turning $\frac{1}{2}$ turn left, replace weight onto left
- 4-5** Step right forward, turning $\frac{1}{2}$ turn right on right - step left back
- 6** Turning $\frac{1}{2}$ turn right on left - step right forward (counts 5-6 is a forward full turn right)
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- 1-3** Step left to left side, replace weight onto right, step left across behind right
- &4-5-6** Step right to right side, step left across over right, step right to right side, replace weight onto left
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- 1-3** Step right across over left, step left to left side turning $\frac{1}{4}$ turn right on left, step right to right side
- 4-5&6** Step left across over right, hold, step right to right side, step left across over right
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- 1-3** Step right to right side, replace weight onto left, step right across over left
- 4-6** Step left to left side turning $\frac{1}{2}$ turn right on left, step right to right side, step left across over right
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- 1-2** Replace weight onto right, step left to left side
- 3** Turning $\frac{1}{2}$ turn left on left - step right to right side

- 4** Turning ½ turn left on right - step left to left side (counts 3-4 is a full turn left)
- 5&6** Cross shuffle right-left-right to left side (right across left, left to left side, right across left)
- 1-3** Step left to left side, replace weight onto right, step left across behind right
- &4** Step right to right side, step left across over right
- 5-6** Step right to right side, step left across behind right
- &1-2-3** Step right to right side, step left across over right, replace weight onto right, step left to left side
- 4-6** Step right across over left, step left to left side turning ½ turn right on left, step right beside left

REPEAT

Because it is a slow waltz, use long steps and develop some rise & fall in the steps. Keep it smooth and flowing

When using "I Love You, That's All" by Tracy Byrd, you can add a 6 beat bridge after the 2nd wall (facing back wall) to keep the phrasing better This only happens once

- 1-3** Step left forward, step right beside left, step left in place
- 4-6** Step right back, step left beside right, step right in place