

SIDE SADDLE!

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Count: 38 **Wall:** — **Level:** —

Choreographer: Liz Pasch

Music: Alice by Jimmy Sturr

Position: Promenade position. Man starts on lady's left. Most people just hold inside hands. Some do a little more by holding hands in skaters position

- 1&2** Shuffle forward left-right-left
- 3&4** Shuffle forward right-left-right
- 5&6** Shuffle forward left-right-left
- 7&8** Shuffle forward right-left-right

9-12 LADY: Vine left, stomp right foot

MAN: Steps back on left, at the same time crossing left behind right, right to place left step forward right stomp next to left

On 9-12 man crosses behind the lady so she ends up on his left. Both step back right then left. Shuffle forward toward line of dance twice. (right shuffle, left shuffle). Then ½ turn left and one shuffle toward reverse line of dance.

- 13** Right step back
- 14** Left step back
- 15-16** Shuffle step forward right-left-right

- 17-18** Shuffle step forward left-right-left

- 19-20** Right military turn (step right forward and, keeping weight on both feet, pivot ½ turn to left, then put weight on left)
- 21-22** Shuffle steps right-left-right (forward which is reverse line of dance)

**In steps 23-34, steps 9 through 20 are repeated except going toward reverse line of dance.
Man crosses behind the lady again.**

23-26LADY: Vine left, stomp right foot

**MAN: Step Back on left, at the same time crossing left behind right, right to place left
step forward right stomp next to left**

- 27** Right step back
- 28** Left step back
- 29-30** Shuffle step forward right-left-right
- 31-32** Shuffle step forward left-right-left

- 33-34** Right military turn

On steps 33 and 34 the ½ turn brings you back to facing line of dance.

- 35** Right tap heel in front
- 36** Step right to place
- 37** Left tap heel in front
- 38** Left hitch left knee up

REPEAT