

# Southside Girl (P)

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**Count:** 40      **Wall:** —      **Level:** Pattern Partner

**Choreographer:** Christopher Petre , 2/18/2017

**Music:** "Body Like a Back Road" by Sam Hunt

## Alt. music:-

**"Drink on it" by Blake Shelton**

**"Star of the Show" by Thomas Rhett**

**Start in a closed position Man facing FLOD (Lady's R hand in Man's L, Lady's Left hand on Man's Shoulder, Man's R hand at small of Lady's back,**

**NOTE: Lady's footwork is opposite except as noted**

## **[1-8], Walk, Walk, Shuffle, Rock, Recover 1/2 R Shuffle**

- 1,2      Walk forward L, R
- 3&4      Shuffle forward L,R,L
- 5,6      Rock forward on R, recover on L
- 7&8      Shuffle back R,L,R while turning 1/2 right to face RLOD (still in closed position)

## **[9-16], Rock, Recover , Shuffle backwards, 1/4 R into 4-count Weave**

- 1,2      Rock forward on L, recover on R
- 3&4      Shuffle straight back R,L,R
- 5,6MAN: turn 1/4 right to face ILOD step R to right side, cross L over R**
- 5,6LADY: turn 1/4 right step L to left side, step R back behind L**
- 7,8MAN: step R to right side, step L behind R**
- 7,8LADY: L to left side, cross R over L**

## **[17-24], Side, Cross Rock, Recover, Sway, Sway, Side, Cross Rock, Recover**

- 1,2MAN: keeping Lady's R hand, break contact (no longer in closed position) as you step R to right and slightly back, cross rock on L over R bringing Lady's hand "through" to FLOD (note: both dancers are rocking forward towards each other)**

**1,2LADY: step L to left and slightly back, cross R over L**

**3,4MAN: recover weight back onto R, rejoin Lady's L hand and sway L**

**3,4LADY: recover weight back onto L, sway R**

**5,6MAN: sway R, release L hand keeping Lady's L hand in your R and step L to left and slightly back**

**5,6LADY: sway L, step R to right and slightly back**

**7,8MAN: cross rock on R over L bringing Lady's hand "through" to RLOD, recover weight back onto L**

**7,8LADY: cross rock L over R, recover weight back onto L**

**[25-32], Side Shuffle R, 1/2 R Side shuffle L, 1/2 R Side shuffle R, Cross, Kick**

**1&2MAN: rejoin hands and side shuffle to right R,L,R (traveling towards LOD)**

**1&2LADY: side shuffle to left L,R,L (traveling towards LOD)**

**3&4MAN: release R hand and keeping Lady's R hand turn 1/2 right (facing OLOD) side shuffle to left L,R,L (towards LOD)**

**3&4LADY: turn 1/2 left (facing ILOD) side shuffle to right R,L,R (towards LOD)**

**5&6MAN: release hands and turn 1/2 right (facing ILOD) side shuffle to right R,L,R (towards LOD) and rejoin hands**

**5&6LADY: turn 1/2 left (facing ILOD) side shuffle to right L,R,L (towards LOD)**

**7,8MAN: cross step L over right to stand alongside Lady (L hip to L hip), kick R forward (outstretch arms- arms are in front of Partner's chest)**

**7,8LADY: step R to right diagonal to stand alongside Man ( L hip to L hip), kick L**

**[33-40], Rock, Recover, "Wrap" w/ 1/4 R, Rock, Recover, "Unwrap" w/Shuffle R**

**1,2MAN: rock back on R, bring L hand between you and the Lady as you recover weight forward onto the L**

**1,2LADY: rock hand on the L, recover forward on the R**

**3,4MAN: bringing the L hand over turn the lady left (counterclockwise to face the same direction as you) as you step forward on R, turn 1/4 R**

**(couple now standing side by side FLOD) stepping L next to right**

**3,4LADY: step forward on L turning 1/4 left, step R next to left**

**5,6MAN: rock back on R, raise L hand as you recover weight forward onto the L**

**5,6LADY: rock back on L, recover forward on R**

**7&8MAN: shuffle forward R,L,R as you turn the Lady right (clockwise-leading with your L hand) resume closed position by place R hand on the small of Lady's back**

**7&8LADY: shuffle L,R,L as you turn 1/2 R to face Man (RLOD)**

**Repeat**

**Contact: [PetreThePirate@MutinyOnTheDanceFloor.com](mailto:PetreThePirate@MutinyOnTheDanceFloor.com)**