

# VOODOO CHILD

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Dave Munro

**Music:** Voodoo Child by Rogue Traders

## INTRO (OPTIONAL)

**Dance the first 16 counts of main dance (12:00), followed by one left hip bump, one right hip bump, then 14 left hip bumps**

**Otherwise wait through the 40 count intro before you start dancing**

## THE MAIN DANCE

### KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR STEP, CROSS ROCK

- 1&2 Kick right forward, step on ball of right foot, rock left to left side
- 3-5 Recover on right to place, cross left in front of right, step right to right
- 6&7 Cross left behind right, step right slightly to right, step left to place
- 8 Cross rock right in front of left (12:00)

### RECOVER, STEP SIDE, KICK BALL SIDE ROCK, RECOVER, CROSS STEP, STEP SIDE, SAILOR ¼ TURN

- 1-2 Recover on left to place, step right to right
- 3&4 Kick left foot forward left diagonal, step on ball of left foot, rock right to right side
- 5-7 Recover on left to place, cross right in front of left, step left to left
- 8& Cross right behind left, step left slightly to left

**On walls 2&5, (facing 6:00) restart dance from beginning**

**1¼ turn right stepping forward right (3:00)**

### STEP ½ PIVOT, ½ TURN STEP, SWEEP, COASTER STEP, POINT

- 2-3 Step forward left, pivot ½ turn right stepping right to place
- 4-5½ turn right stepping back on left, sweep right ¼ of a full circle to right
- 6&7 Step back right, step left next to right, step forward right

8 Point left to left (3:00)

### **CROSS STEP, POINT, JAZZ BOX ¼ TURN, STEP ½ PIVOT, ¼ HINGE**

1-2 Cross step left in front of right, point right to right

3-4 Cross step right in front of left, step back left

**5-6¼ turn right stepping forward right, step forward left**

7-8 Pivot ½ turn right stepping on right, ¼ turn right stepping left to left side (3:00)

### **SAILOR ¼ TURN, STEP ½ PIVOT, ¼ HINGE, HOLD, SAILOR ¼ TURN**

1&2 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right

3-4 Step forward left, pivot ½ turn right stepping on right

**5-6¼ turn right stepping left to left side, hold**

7&8 Cross right behind left, step left slightly to left, ¼ turn right stepping forward right (6:00)

### **STEP ½ PIVOT, ¼ HINGE, HOLD, WEAVE, POINT**

1-2 Step forward left, pivot ½ turn right stepping on right

**3-4¼ turn right stepping left to left side, hold**

5-7 Cross right behind left, step left to left, cross right in front of left

8 Point left to left (3:00)

### **WEAVE, SWEEP ¼ TURN, SWEEP, STEP LOCK STEP**

1-3 Cross left in front of right, step right to right side, cross left behind right

**4-5¼ turn right sweeping right foot ¾ of a full circle, ending weight on right locked behind left**

6-7 Sweep left foot ½ of a full circle, ending weight on left locked behind right

8&1 Step forward right, lock left behind right, step forward right (6:00)

### **STEP LOCK STEP, KNEE ROLLS TWICE, TOUCH, STEP BACK-KNEE POP, STEP FORWARD**

2&3 Step forward left, lock right behind left, step forward left

4 Roll right knee forward and right step slightly right

5 Roll left knee forward and left step slightly left

6-7 Touch right next to left. Step back on right while popping left knee

8 Recover weight forward on left (6:00)

**REPEAT**

**RESTART**

**Restart dance after 16 counts on walls 2 and 5 (the first two times you begin dance facing 6:00/or back wall)**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=44980](https://www.linedance.com/index.php?f=dance_view&id=44980)