

WORK IN PROGRESS

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Arline Winerman & Lindy Bowers

Music: Work In Progress by Alan Jackson

Dedicated to all the great dancers in Largo, Florida!

RIGHT STEP TOUCH, LEFT STEP TOUCH, ROCK HITCH, RECOVER HITCH

- 1-2 Step forward on right, touch left to right instep
- 3-4 Step forward on left, touch right to left instep
- 5-6 Rock forward on right, hitching up left behind
- 7-8 Rock back on left hitching up right in front

STEP LOCK, STEP TOUCH, TURN TOUCH, STOMP RIGHT, STOMP LEFT

- 9-10 Step forward on right, locking left behind right
- 11-12 Step forward on right, touch left toe to right instep
- 13-14 Turn $\frac{1}{4}$ turn left, touch right toe to left instep
- 15-16 Stomp right, stomp left

STEP, HOOK (BEHIND), STEP, HOOK, STEP, STEP, STEP, HOOK

- 17-18 Step on right foot, hook left foot up behind right calf
- 19-20 Step on left foot, hook right foot up behind left calf
- 21-22 Step on right foot, step left beside right
- 23-24 Step on right foot, hook left foot up behind right calf

The hook part of these steps is like "Slappin' Leather"

SHIMMY LEFT, TOUCH, TOUCH TOE OUT, KNEE ACROSS TWICE

- 25-28 Step large step to left on left foot, shimmy to the left, touch right toe to left instep
- 29-30 Touch right toe to right side, pull knee up in front of left leg
- 31-32 Touch right toe to right side, pull knee up in front of left leg

REPEAT