

Start A Stampede

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Count: 32 **Wall:** 2 **Level:** Improver

Choreographer: Michael Lynn . UK. (July 2010)

Music: "Start Without You (3:32)" by Alexandra Burke (single)

(24 count intro, 100 bpm)

1/4 RIGHT PADDLE x2, CROSS TOUCH-SIDE TOUCH-FLICK, QUICK JAZZBOX, RIGHT COASTER STEP

- 1&** Step forward on left, pivot $\frac{1}{4}$ turn right rocking weight onto right (use hips),
- 2&** Step forward on left, pivot $\frac{1}{4}$ turn right rocking weight onto right (use hips),
- 3&4** Cross left touch left over right, touch left to left side, flick left,
- 5&6** Cross left over right, step right back, step left to left side,
- 7&8** Step back right, step left beside right, step forward right.

SLOW JAZZBOX 1/4 LEFT, SIDE ROCK RECOVER, BACK CROSS SHUFFLE

- 1-2** Cross left over right, step right $\frac{1}{4}$ turn left,
- 3-4** Step left to left side, cross right over left,
- 5-6** Rock left to left side, recover right,
- 7&8&** Cross left behind right, step right to right side, cross left behind right, step right to right side.

FRONT CROSS SHUFFLE, SIDE ROCK RECOVER, SAILOR 1/4 TURN RIGHT, MAMBO 1/2 TURN

- 1&2** Cross left over right, step right to right side, cross left over right,
- 3-4** Rock right to right side, recover left,
- 5&6** Sweep/cross right behind left making $\frac{1}{4}$ turn right, step left beside right, step forward on right,
- 7&8** Rock forward left, recover right, step left $\frac{1}{2}$ turn left.

WALKS x2, SHUFFLE 1/2 TURN LEFT, LEFT COASTER STEP, RIGHT MAMBO TOUCH

- 1-2** Walk forward right, walk forward left,
- 3&4** Step right $\frac{1}{4}$ turn left, close left beside right, step right $\frac{1}{4}$ turn left,

5&6 Step back left, step right beside left, step forward left,

7& Rock forward right, recover left,

TAG: Dance upto here on walls 1,2 & 3 and add the TAG.

8 Step right beside left.

TAG (Danced on Walls 1,2,& 3)

SHIMMIES x2, RIGHT MAMBO STEP, BACK LEFT MAMBO STEP

8 Touch right beside left,

1&2 Step right to right side, dragging left beside right (shimmy shoulders as you drag),

3&4 Step right to right side, dragging left beside right (shimmy shoulders as you drag),

5&6 Rock forward right, recover left, step right beside left,

7&8 Rock back left, recover right, touch left beside right.

RESTART: Dance all of Wall 2, dance the tag upto this point and restart the dance.

SHIMMIES x2, STEP, HOOLA-HOOLA HIPS

1&2 Step left to left side, dragging right beside left (shimmy shoulders as you drag),

3&4 Step left to left side, dragging right beside left (shimmy shoulders as you drag),

&5-6 Touch left forward, roll hips counter clockwise (as you hold hands above your head circling with your hips),

7&8& Roll hips counter clockwise (as you hold hands above your head circling with your hips).

CHOREOGRAPHER'S NOTE'S

TAG: On walls 1&3 dance the entire dance and add the 16 count tag.

TAGLET: On wall 2 dance the entire dance, add the first 8 counts of the tag and restart the dance.

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