

Sambarito

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Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Ray , Pat Stott & Tina Argyle - April 2018

Music: 1, 2, 3 by Sofia Reyes (feat. Jason Derulo & De Le Getto) 95 bpm

Intro: 16 counts

S1: RIGHT SAMBA, LEFT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

- 1&2** Cross right over left, rock left to left side, recover on right
- 3&4** Cross left over right, rock right to right side, recover on left
- 5&6&7** Cross right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left, make 1/8 turn right stepping left to left side, make 1/8 turn right crossing right over left
- &8** Step left to left side, step right next to left (7:30)

S2: LEFT SAMBA, RIGHT SAMBA, "C" CURVE TURNING ½ CROSS SHUFFLE, TOGETHER

- 1&2** Straightening to 6:00 cross left over right, rock right to right side, recover on left
- 3&4** Cross right over left, rock left to left side, recover on right
- 5&6&7** Cross left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right, make 1/8 turn left stepping right to right side, make 1/8 turn left crossing left over right
- &8** Step right to right side, step left next to right (10:30)

S3: MAMBO STEPS, SYNCOPATED LOCK STEPS,

- 1&2** Facing 10:30 - Rock forward on right, recover back on left, step back on right
- 3&4** Rock back on left, recover forward on right, step forward on left
- 5&6** Step forward on right, lock step left behind right, step forward on right
- &7&** Step forward on left, lock step right behind left, step forward on left
- 8** Step right to right side (10:30)

S4: TURNING DIAMOND FALLAWAY INTO ROCK/RECOVER, SIDE STEP, BALL STEP X 2

- 1&2** Make 1/8 turn left crossing left over right (9:00), make a 1/8 turn left stepping back on right (7:30), step back on left (7:30)

- 3&4&** Step back on right, make 1/8 turn left stepping left to left side (4:30), turn left to 3:00 and rock forward on right, recover back on left (3:00)
- 5-6&** Large step to right side, slide left in and step in place, step right next to left
- 7-8&** Large step to left side, slide right in and step in place, step left next to right

(RESTART HERE ON WALL 3 FACING 9:00)

S5: ROCK FORWARD/RECOVER/HOOK, LOCK STEPS FORWARD X 2

- 1-2** Rock forward on right pushing hips forward, recover back on left pushing hip back as you hook right over left shin
- 3&4** Step forward on right, lock step left behind right, step forward on right
- 5-6** Rock forward on left pushing hips forward, recover back on right pushing hips back as you hook left over right
- 7&8** Step forward on left, lock step right behind left, step forward on left (3:00)

S6: CHASE ½ TURN LEFT, FULL TURN RIGHT, SIDE ROCK/RECOVER CROSS X 2, POINT

- 1&2** Step forward on right, ½ pivot turn left, step forward on right (9:00)
- 3&4½ turn right stepping back on left, ½ turn right stepping forward on right, step forward on left**
- 5&6** Side rock right to right side, recover on left, cross right over left
- &7&** Side rock left to left side, recover on right, cross left over right
- 8** Point right to right side (9:00)

Dance will finish on count 8 of Section 2 to face the front.