

# YOU'RE STILL THE ONE

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**Count:** 80

**Wall:** 2

**Level:** intermediate

**Choreographer:** Robert Rice & Joan Price

**Music:** Still by Brian McKnight

## 3 NIGHTCLUB TWO STEP BASICS WITH SIDE-CROSS-SIDE

**1&2-3&4-5&6** Rock back right, return left, side right x 3: right-left-right, left-right-left, right-left-right

**7&8** Step left to left side, right cross over left, step left to left side

## DIAGONAL WALKS

**1-2** On diagonal towards 2:00: step right, cross left over right,

**3&4** Step right to right side, cross left over right, step right to right side, still on diagonal, body facing front

**5-6-7&8** Repeat 1-4 leading left towards 8:00, keeping body facing 12:00

## TURNING TRIPLES, SAILOR, FORWARD BRUSH SWEEP

**1&2-3&4** Triple step turning  $\frac{1}{2}$  turn twice (making full turn in 2 triples): right-left-right, left-right-left

**5&6** Sailor shuffle right-left-right

**7-8** Step left forward, brush right forward, lifting into to the right sweep off floor

**25-48** Repeat 1-24, except substitute a left sailor shuffle turning  $\frac{1}{4}$  turn left to face 9:00 in place of forward brush sweep.

## ROCK, PIVOT, SCISSORS, RONDE

**1&2** Rock back right, return left, step forward right

**3&4** Step forward left, pivot  $\frac{1}{2}$  turn right (facing 3:00, weight on right), step forward left

**5&6-7&8** Right side rock, left return, right cross over left; left side rock, right return, left step beside right

**1-8** Repeat 1-8 above, ending facing 9:00

- 1-2** Ronde (sweep to the right on floor, front to side) with  $\frac{1}{4}$  turn right, shifting weight to right on count 2 when right meets left
- 3&4** Rock left, return right, step left next to right
- 5-6-7&8** Repeat 1-4 above, ending facing 3:00

### **SKATES, LOCK, $\frac{1}{4}$ TURN**

- 1-2-3&4** Skate right, skate left, lock step right, left, right
- 5-6** Left long step back, dragging right; right long step back, dragging left
- 7&8** Left rocks back, right forward pivoting into  $\frac{1}{4}$  turn right, left steps to left side. (facing 6:00)

### **REPEAT**

### **ENDING**

**At end of song, instead of  $\frac{1}{4}$  turn right (last 2 counts), substitute a left turning sailor shuffle to face front.**