

# THE LAIDBACK COWBOY (PARTNERS)

LINEDANCE.COM

Count: 32      Wall: —      Level: —

Choreographer: Peter Metelnick

**Position:** Dancers in a circle facing LOD; sweetheart position

## VINE RIGHT 2, CRISS CROSS, VINE LEFT 2, TRIPLE STEP IN PLACE

- 1-2      Step right foot to right side, cross step left foot behind right
- &3      Step right foot to right side, cross touch left foot over right
- &4      Step left foot to left side, cross step right foot over right
- 5-6      Step left foot to left side, cross step right foot behind left
- 7&8      Step left foot to left side, step right foot together, step left foot together

## VINE RIGHT 2, CRISS CROSS

- 1-2      Step right foot to right side, cross step left foot behind right
- &3      Step right foot to right side, cross touch left foot over right
- &4      Step left foot to left side, cross step right foot over right

## VINE LEFT / SPIN 2, TRIPLE STEP IN PLACE

**1-2MAN: Drop lady's left hand & raise right arms up to spin your partner to the left; step left foot to left side, cross right foot behind**

**LADY: Drop man's left and raise right arms up: complete a full turn traveling left in 2 counts**

**3&4MAN: Step left foot to left side, step right foot together, step left foot together**

**LADY: Triple step left/right/left in place rejoining partner's left hand**

**¼ LEFT PIVOT & RIGHT HITCH, BUMP RIGHT 3X, LEFT BACK, ½ RIGHT PIVOT & RIGHT HITCH, BUMP RIGHT TWICE**

- 1      Pivot ¼ left on left foot & hitch right knee up (now facing into the circle. Men will be now slightly behind their partner)
- 2-4      Step right foot to right side & bump hips right 3x (weight is on right foot)

- 5-6** Step left foot back starting to turn  $\frac{1}{2}$  right, hitch right knee up completing  $\frac{1}{2}$  right turn (now facing out of the circle, men are almost totally behind their partner)
- 7-8** Step right foot to right side & bump hips right twice (weight is on right foot)

### **VINE LEFT 2, $\frac{1}{4}$ LEFT, SCUFF RIGHT FORWARD**

**1-2MAN: Drop lady's left hand & raise right arm up to spin your partner to the left; step left foot to left side, cross step right foot behind left**

**LADY: Drop man's left and raise right arm up: complete a full turn traveling left in 2 counts**

**3MAN: Turn  $\frac{1}{4}$  left on left foot while rejoining left hands**

**LADY: Turn  $\frac{1}{4}$  left on left foot while rejoining left hands**

**4MAN: Scuff right foot forward (back to original position)**

**LADY: Scuff right foot forward (back to original position)**

### **RIGHT & LEFT FORWARD SHUFFLES**

**1&2** Shuffle forward right/left/right

**3&4** Shuffle forward left/right/left

### **REPEAT**