

THE SALT & THE LIME

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Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Jon & Gail Levant

Music: Senorita Margarita by Tim McGraw

Sequence: When danced to "Senorita Margarita" the dance sequence is AAAAB, AAAABB, and ends on count 7 of a 3rd B

PART A (THE SALT)

KICK-BALL-CHANGE, OUT-OUT, IN-IN, SIDE SHUFFLE RIGHT, BACK ROCK, RECOVER

- 1&2** Kick right foot forward, step on ball of right foot, step left foot next to right foot
- &3** Step right foot to right, step left foot to left (legs slightly apart)
- &4** Quick step right foot home, step left foot next to right foot (weight on left foot)
- 5&6** Step right foot right, step left foot next to right foot, step right foot right
- 7-8** Rock back on left foot, recover onto right foot

KICK-BALL-CHANGE, OUT-OUT, IN-IN, SIDE SHUFFLE LEFT, BACK ROCK RECOVER

- 1&2** Kick left foot forward, step on ball of left foot, step right foot next to left foot
- &3** Quick step left foot to left, step right foot to right (legs slightly apart)
- &4** Quick step left foot home, step right foot next to left foot (weight on right foot)
- 5&6** Step left foot left, step right foot next to left foot, step left foot left
- 7-8** Rock back on right foot, recover onto left foot

FORWARD ROCK, ¼ TURN RIGHT, SIDE-BEHIND-¼ TURN RIGHT, SIDE-BEHIND-¼ TURN LEFT, PIVOT ¼ LEFT

- 1-2** Rock forward onto right foot, recover onto left foot making ¼ turn right (3:00 wall)
- 3&4** Step right foot right, cross left foot behind right foot, step right foot ¼ turn right (6:00 wall)
- 5&6** Step left foot left, cross right foot behind left foot, step left foot ¼ turn left (3:00 wall)
- 7-8** Step right foot forward, step left foot ¼ turn left (12:00 wall)

RIGHT SAILOR SHUFFLE, LEFT SAILOR SHUFFLE, HOOK, ¼ RIGHT SHUFFLE, SIDE-ROCK-STEP

- 1&2** Cross right foot behind left foot, step left foot slightly left, step right foot slightly right

- 3&4 Cross left foot behind right foot, step right foot slightly right, step left foot slightly left
- & Hook right foot over left shin
- 5&6 Shuffle $\frac{1}{4}$ turn right right-left-right
- 7&8 Rock left onto left foot, recover onto right foot, step left foot next to right foot

PART B (THE LIME)

SWAY RIGHT, SWAY LEFT, CROSS-BALL CROSS, SWAY LEFT, SWAY RIGHT, CROSS-BALL-CROSS

- 1-2 Sway right onto right foot, sway left onto left foot
- 3&4 Cross right foot over left foot, step left foot left, cross right foot over left foot
- 5-6 Sway left onto left foot, sway right onto right foot
- 7&8 Cross left foot over right foot, step right foot right, cross left foot over right foot

SWAY RIGHT, LEFT TOE TAP, SHUFFLE $\frac{1}{4}$ LEFT, PIVOT $\frac{1}{2}$ LEFT, SHUFFLE FORWARD

- 1-2 Sway right onto right foot, tap left toes next to right instep (left foot pointing toward 9:00 wall)
- 3&4 Shuffle $\frac{1}{4}$ turn left left-right-left (9:00 wall)
- 5-6 Step right foot forward, step left foot $\frac{1}{2}$ turn left (3:00 wall)
- 7&8 Shuffle forward right-left-right

SWAY LEFT, SWAY RIGHT, CROSS-BALL-CROSS, SWAY RIGHT, SWAY LEFT, CROSS-BALL-CROSS

- 1-2 Sway left onto left foot, sway right onto right foot
- 3&4 Cross left foot over right foot-step right foot right-cross left foot over right foot
- 5-6 Sway right onto right foot, sway left onto left foot
- 7&8 Cross right foot over left foot-step left foot left-cross right foot over left foot

SWAY LEFT, RIGHT TOE TAP, SHUFFLE $\frac{1}{4}$ RIGHT, PIVOT $\frac{1}{2}$ RIGHT, SHUFFLE FORWARD

- 1-2 Sway left onto left foot, tap right toes next to left instep (right foot pointing toward 6:00 wall)
- 3&4 Shuffle $\frac{1}{4}$ turn right right-left-right (6:00 wall)
- 5-6 Step left foot forward, step right foot $\frac{1}{2}$ turn right
- 7&8 Shuffle forward left-right-left (12:00 wall)

