

WHY HYDE

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Vern & Jane Elliott

Music: Unknown

- 1-2** Fan heels apart, bring heels back together.
- 3-4** Fan right toes to right side, fan left toes to left side.
- 5-6** Dip down bending knees, straighten up bringing toes together.
- 7&8** Right kick ball change.
- 9** Stomp right in place.
- 10&11** Stomp left in place, step right to right side, step left to left side.
- 12&13** Hold one beat, step left next to right, cross right in front of left.
- 14** Hold one beat.
- 15-16** Pivot $\frac{1}{2}$ turn to left, hold one beat.
- 17-18** Point left toe in toward right, step left to left side turning $\frac{1}{4}$ to left.
- 19-20** Point right toe in toward left, bring right together with left.
- 21-22** Swivel heels to left, swivel heels back to center.
- 23&24** Step back on right, step back on left, step forward on right.
- 25-27** Rolling grapevine left (left-right-left) making full turn.
- 28** Touch right next to left.
- 29-30** Long step forward on right (2 counts).
- 31-32** Drag left next to right (2 counts).

REPEAT