

# SAVIN' THE HONKY TONK

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Carol Mckee

**Music:** Somebody Save The Honky Tonks by Mark Chesnutt

## RIGHT DOROTHY STEP, LEFT DOROTHY STEP, PIVOT TURN, SHUFFLE

- 1-2&** Dorothy: step right forward 45 degrees right, lock left behind right, step right forward 45 degrees right
- 3-4&** Dorothy: step left forward 45 degrees left, lock right behind left, step left forward 45 degrees left
- 5-6** Pivot: step right forward (to face front), turn  $\frac{1}{2}$  turn left take weight on left
- 7&8** Shuffle forward: right-left-right

## SIDE, BEHIND, $\frac{1}{4}$ TURN SHUFFLE, FORWARD, ROCK BACK, $\frac{3}{4}$ TURN TRIPLE STEP

- 1-2-3&4** Step left to left side, step right behind left, turning  $\frac{1}{4}$  turn left shuffle forward: left-right-left
- 5-6-7&8** Step right forward, rock back onto left, turning  $\frac{3}{4}$  turn right triple step: right-left-right

## FORWARD, ROCK BACK, COASTER STEP, SIDE, TOGETHER, SIDE, TOGETHER, HEEL TOGETHER, HEEL

- 1-2** Step left forward, rock back onto right
- 3&4** Coaster: step left back, step right next to left, step left forward
- 5&6** Touch right tow to right side, step right next to left, touch left toe to left side
- &7** Step left next to right, touch right heel 45 degrees right
- &8** Step right next to left, touch left heel 45 degrees left

## LEFT VAUDEVILLE, RIGHT VAUDEVILLE, TOGETHER, PADDLE TURN, HIP, HIP

- &1** Step left back, step right across in front of left
- &2** Step left back, touch right heel 45 degrees right
- &3** Step right back, step left across in front of right
- &4&** Step right back, touch left heel 45 degrees left, step left next to right
- 5-6** Paddle: step right forward, turn  $\frac{1}{4}$  turn left take weight on both feet
- 7-8** Push hips right, push hips left

## REPEAT

## RESTART

**On wall 5, after count 16 (\*), start dance again by adding an and count, stepping left next to right, then start Dorothy step**

## FINISH DANCE

**Dance to count 20 then add:**

- 1&** Touch right toe to right side, step right next to left turning  $\frac{1}{4}$  right
- 2&** Touch left toe to left side, step left next to right
- 3** Stomp right next to left