

YOU'RE SO NAUGHTY (KISS MY BODY)

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Count: 32

Wall: 4

Level: beginner/intermediate

Choreographer: Brian Holland

Music: He Drinks Tequila by Sammy Kershaw & Lorrie Morgan

ROCK RIGHT, RECOVER, CROSS, "CLAP CLAP"

- 1 Rock to right on right foot
- 2 Recover weight onto left foot
- 3 Cross-step right foot over left
- & Clap hands
- 4 Clap hands

ROCK LEFT, RECOVER, CROSS, "CLAP CLAP"

- 5 Rock to left on left foot
- 6 Recover weight onto right foot
- 7 Cross-step left foot over right
- & Clap hands
- 8 Clap hands

MODIFIED RUMBA BOX /SIDE, TOGETHER, BACK, HOLD

- 9 Step to right on right foot
- 10 Step on left foot beside right
- 11 Step back on right foot
- 12 Hold

SIDE, TOGETHER, LEFT SHUFFLE FORWARD

- 13 Step to left on left foot
- 14 Step on right foot beside left
- 15 Step forward on left foot
- & Step on right foot beside left

16 Step forward on left foot

CROSS-ROCK, RECOVER

17 Cross-rock right foot over left

18 Recover weight back onto left foot

RIGHT SIDE-SHUFFLE WITH $\frac{1}{4}$ TURN TO RIGHT

19 Step to right on right foot

& Step on left foot beside right

20 Step to right on right foot turning $\frac{1}{4}$ right

ROCK FORWARD, RECOVER, TRIPLE $\frac{1}{2}$ TURN MOVING BACK

21 Rock forward on left foot

22 Recover weight back onto right foot

23&24 Shuffle left, right, left while turning $\frac{1}{2}$ left

TRIPLE $\frac{1}{2}$ TURN MOVING BACK, ROCK BACK, RECOVER

25&26 Shuffle right, left, right while turning $\frac{1}{2}$ left

27 Rock back on left foot

28 Recover weight onto right foot

Counts 23-26 should turn a full turn over left moving back

ROCK FORWARD, RECOVER, "BEHIND, SIDE, FRONT"

29 Rock forward on left foot

30 Recover weight back onto right foot

31 Cross-step left foot behind right

& Step to right on right foot

32 Cross-step left foot over right

REPEAT

FINISH

This is a strictly optional ending! After you have completed 11 full repetitions, you will be facing the left side wall. There are 11 counts of the music left. If you want to do the first 11 counts of the dance, that's fine! However, there is an optional ending which will leave you facing the front wall, finishes "dead on", and fits brilliantly with the end of the song. Cool

SIDE-ROCK RIGHT, RECOVER, CROSS-SHUFFLE

1-2 Rock to right on right, recover weight onto left

3&4 Cross-shuffle right-left-right moving to left

SIDE-ROCK LEFT, RECOVER ¼ RIGHT, LEFT SHUFFLE FORWARD

5-6 Rock to left on left, recover weight onto right turning ¼ right

7&8 Shuffle forward left-right-left

HOLD, "STOMP STOMP STOMP"

9 Hold

10&11 Stomp in place (right, left, right)