

# The Waiting Game

LINEDANCE.COM

**Count:** 32                      **Wall:** 2                      **Level:** —

**Choreographer:** Fred Whitehouse / Joey Warren - April 2016

**Music:** Waiting Game - Parson James

## Notes: 16ct Tag x2

### Sway L, R, L, Coaster Step-Step $\frac{1}{4}$ Point, $\frac{3}{4}$ Turn Sweep, Cross Back-Back-Rock

**1-2-3**            Step L to L as you sway L, Recover weight R w/ Sway R, Sway L taking weight L

**4&a5** Step back on R, Step L beside R, Step R fwd, Step L fwd in front of R (prep)

**6 - 7 $\frac{1}{4}$**  Turn L pointing R to R side,  $\frac{3}{4}$  Turn R stepping down on R as you sweep L out

**8&a1** Cross L over R, Step back on R as you turn slightly to L diagonal (4:30), Step L back beside R, Press/Rock R fwd (still @ 4:30)

### L Coaster Step, $\frac{1}{4}$ Turn Step, $\frac{1}{2}$ Turn, Step Point-Step Point, $\frac{1}{4}$ Step-Full, Triple $\frac{1}{4}$

**2&a3** Step back L, Step R beside L, Step L fwd,  $\frac{1}{4}$  Turn L stepping back on R @ 1:30

**4&a5 $\frac{1}{2}$**  Turn L stepping L fwd, Step R beside, Step L fwd, Point R to R (the point should square you up to 6 o'clock)

**a6-a7** Step R beside L, Point L out to L,  $\frac{1}{4}$  L stepping L into R, Full turn L: step back on R into  $\frac{1}{2}$  turn hitching L up, then continue another  $\frac{1}{2}$  turn left on ball of R

**8&a** Finishing full turn L step fwd L, Step R beside L,  $\frac{1}{4}$  Turn L stepping L fwd

(should be facing 12 o'clock now)

### Slow Walks, Press Recover $\frac{1}{2}$ Turn, Full Spiral, Step-Sweep x2, Cross & a Cross

**1-2-3**            Step R fwd, Step L fwd slightly in front of R, Step/Press R fwd in front of L

**4 - a5** Recover back on L,  $\frac{1}{2}$  Turn R stepping fwd R, Step fwd L as you spiral full turn R

**\*Counts a5 are not quick at all despite the count, you have time don't rush them**

**6 - 7**            As you finish full spiral R step R fwd sweeping L, Step L fwd sweeping R

**8&a1** Cross R over L, Step back on L, Step R out to R, Cross L over R (@ 6 o'clock)

**¼ Step ½ Turn Into a Press, Run back x 3, Rock-Recover, ¾ Turn Run Around**

**2&3¼ Turn L stepping back on R, ½ Turn L stepping L fwd, Step R fwd, Rock L fwd**

**4&5Run back R, L, R, Rock back on L as you open your body towards 6 o'clock**

**6 - 7** Recover weight/body fwd on to R, Step L fwd as you start the ¾ turn run around

**8&¾ Turn R as you step R, L, R....don't do this in place. Go "around" something**

**\* Ready to step L out to L and sway**

**TAG: It's only 8 counts but you repeat it...so the tag is 16 counts!!!**

**Weave w/ Sweep, Cross ¼ ¼, Step Sweep, Rock Recover, Full Turn Run Around**

**1&2Step L out to L, Step R behind L, Step L out to L, Cross R over L sweeping L**

**3&4Cross L over R, ¼ Turn L stepping back on R, ¼ Turn L stepping L out to L, Cross R over L sweeping L around**

**5-6-7** Step Fwd on L, Step/Rock Fwd on R, Recover back on L

**8&aFull Turn R as you step R, L, R....don't do this in place. Go "around" something**

**\* Same as the end of the dance.....ready to repeat your weave again!!**

**SEQUENCE: 32, TAG (16 counts), 32, 32, TAG (16 counts), 32 Rest of Way**

**Contacts:**

**tennesseefan85@yahoo.com**

**f\_whitehouse@hotmail.com**