

# Who Do You Think You Are

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**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK, Feb. 2016

**Music:** Who Do You Think You - Sam Outlaw - 3mins 39secs - 118 bpm

**Start after 16 counts when the beat kicks in (approx. 17 secs)**

**Music Available: Amazon as an Mp3 download**

**[1-8] L weave 2, R back rock/recover,  $\frac{1}{4}$  L,  $\frac{1}{2}$  L,  $\frac{1}{4}$  L & R chassé**

**1-4** Cross step R over L, step L side, rock R back, recover weight on L

**5-6** Turning  $\frac{1}{4}$  left step R back, turning  $\frac{1}{2}$  left step L forward

**7&8** Turning  $\frac{1}{4}$  left step R side, step L together, step R side (12 o'clock)

**[9-16] R weave 2, L sailor step, L weave 2, R behind - L  $\frac{1}{4}$  L - R fwd (extended 5th position)**

**1-2** Cross step L over R, step R to right side

**3&4** Cross step L behind R, step R beside L, step L to left side

**5-6** Cross step R over L, step L to left side

**7&8** Cross step R behind L, turning  $\frac{1}{4}$  left step L forward, step R forward (in extended 5th position) (9 o'clock)

**in**

**[17-24] 1 &  $\frac{1}{2}$  fwd R turn, L side point, L fwd, R side point, R fwd**

**1-2** Turning  $\frac{1}{2}$  right step L back, turning  $\frac{1}{2}$  right step R forward

**3-4** Turning  $\frac{1}{2}$  right step L back, step R back (3 o'clock)

**Alternative:**

**1-4** Turning  $\frac{1}{2}$  right step L back, step R back, step L back, step R back

**(backward dromedary steps - bit like moon walking this is the way they used to be described many years ago)**

**5-6** Point L side, cross L forward

**7-8** Point R side, cross R forward

**[25-32] L side point, L cross step, ¼ L & walk back 2, R touch step ¼ R, ¼ R & walk back L/R**

- 1-2 Point L side, cross step L over R
- 3-4 Turning ¼ left step R back, step L back (12 o'clock)
- 5-6 Touch R together, step R forward turning ¼ right (3 o'clock)
- 7-8 Turning ¼ right step L back, step R back (6 o'clock)

**[33-40] L touch step, L full turn fwd, R fwd shuffle, L fwd rock/recover**

- 1-2 Touch L together, step L forward (in extended 5th position)
- 3-4 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)
- 5&6 Step R forward, step L together, step R forward
- 7-8 Rock L forward, recover weight on R

**[41-48] L back lock step, R back lock step, ½ L triple**

- 1-3 Step L back, lock R over L, step L back
- 4-6 Step R back, lock L over R, step R back
- 7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

**[49-56] R fwd rock/recover, ¼ R weave 4, ¼ R, L fwd**

- 1-2 Rock R forward, recover weight on L
- 3-4 Turning ¼ right step R side, cross step L over R (3 o'clock)
- 5-6 Step R side, cross step L behind R
- 7-8 Turning ¼ right step R forward, step L forward (6 o'clock)

**[57-64] ½ R pivot turn, ¼ R and vine L 2, ¼ L, R fwd, ¼ L pivot turn, R fwd, ¼ L pivot turn**

- 1-2 Pivot ½ right, turning ¼ right step L side (3 o'clock)
- 3-4 Cross step R behind L, turning ¼ left step L forward
- 5-6 Step R forward, pivot ¼ left (9 o'clock)
- 7-8 Step R forward, pivot ¼ left (6 o'clock)

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